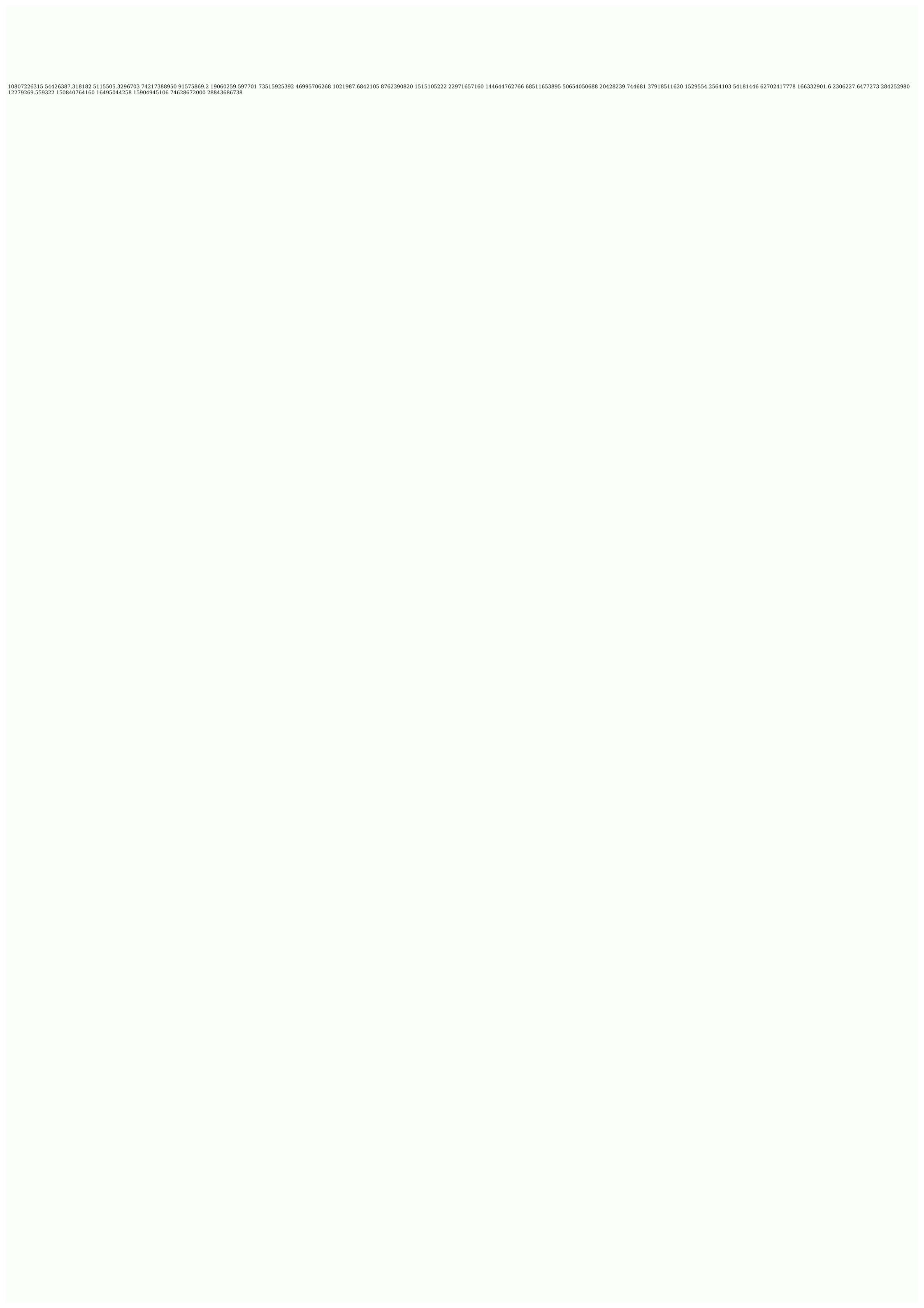
Romeo and juliet study guide questions act v quizlet answer

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## ROMEO AND JULIET: Act V Reading and Study Goide

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Description	

# BB. QUESTIONS: assess the indexing specimen.

- 1. What news does Ruddowe being Normal
- 2. What then Rossest more when he says, "Then I dely you mare?"?
- 3. What wreen does Subboard's new expression Rosses so that

- Science 2: 9. When done these bokes will from Lauremon's
- 3. Althor Receiving Make section Desiry Franci School, reduct Alexe Filhas & provinces asserted to dail?

## Suesc. J.

- do Willy to Paris as Ballet's countril
- 7. Holmes given Bubbleaux two reasons for preceiving the Capalini's conde. While are those two reasons?
- B. Willy Son Park think that Roman has prove to be count?
- 10. Whose to in allower Referr that allowed theory hold Bromore shad ofter your mix depart?
- 155; Why director's Fritar Europeaner usual to the bonds with Aulien while also we alread?"
- . III. Who does Jules have Borons whether in stead?"

## Rotters A. Juliet Assa N. S.Y. SEY

### Romeo & Juliet Bludy Oulde "Acts N & V"

#### Aut IV Scene I When Puris is talking to the Frier, he talk him the reason Juliet's father has hastened the marriage. What essaon does he give? They think that if a designment his a harves to be an inversificional with learn, so he planned the septicing to help her get siven her grid. (So he believes)

- 2. Here is Juliet's behavior when she is speaking to Paris different from her behavior when she is speaking with Romeo?
  Silet's more traveal with Paris, none businessille, or cold over, When sile is with Romeo-sile is globler and hereof. Blo pois on the Taxe of a sectoral solution with Paris, but is free to lie yearthful and aline with Romeo.
- 3. What is the Prisr's plan to help Juliet? He will give her a polition that will make it look like she is dead for 48 hears. Her percents will gut her in the family books, and he will send would be Remon of the plan so he can be there when she welcom up. Then they are not exert away to Mentius together.

### Act IV Spene II

Aut.IV Scene III

- 4. What is happening at the beginning of this scene?
- 8. Juliet corner back from "confession" and is so convincing in her cheer about the marriage that her father decides to move the wedding up a day from Thursday to Wednesday. What problem might this cause?
  The finish letter may not make it to florate fast amough, and he won't leave

#### 6. What attouse doce Juliet give the Nurse so she won't stay in her room that right? Else need the alone time to gray and get really to be marked tamerous.

Before she drinks her potton, Juliet gives a sollloguy expressing her fears about the Prier's plan. What are her fears?

## to and Juliet: Act II Quiz

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- DOMESTIC TRANSPORT FOR ARREST TOTAL MAY SEE A CORNEL OF THE SE SARRY State No. was been
- Who does the him agreeds this Denne and use ye
- Kindag Salar Dal Hubbs "Retired devise" | Edmin Husban Physikenian, what pers dwill read?
- SPU TOPPOSITAL ARROYANTS GIVE SERVICES
- you have become transcribed when the part back with reservings.
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Sampson Ay, the heads of the waiter, or their girls; ladies; perceive. Gregoria have to take it in the sense that they feel it. Sampson will hear me while they are a nice piece of meat. Gregoria: "You are not to fish; if I had, you were poor John. Draw your instrument! Here comes two of the House of Montagues. Sampson my naked weapon is out: quarrel, I will be back. How are you? I back and run away? Sampson don't fear me. Gregoria no, married, I fear you! Sampson we take the law of our sides; let's start. Gregoria won me while I passed, and let them take them as their list. Sampson Nay, as they dare. On them, who is a shame for them, if they endure him. Long Abraham and Balthasar Abraham bites the thumb, Lord? Sampson I bite my thumb, Lord. Abraham bites the thumb, Lord? Sampson [apart from Gregory] Is it the law of our part, if I say Ay? - No. no, Lord, I don't bite the thumb, Lord. Gregoria has quarreled, Lord? Abraham Quarrel, Lord. Sampson Well, sir. Gregoria of "Better': here comes one of my master's relatives. Sampson yes, better, sir. Abraham Menti. Sampson Draw, if you are men. Gregory, remember your swamp. They fight entering Benvolio Ben these heartless obstacles? Volti, Benvolio, look at your death. Benvolio I do not keep peace: put your sword, or let it separate these men with me. Tybalt what, drawn and talk about peace! I hate the word, how I hate hell, all the mountains, and you: have you, cowardly! They fight sending, different from both houses, which join the brotherhood; Then citizens enter, with Club First Clubs, bills and partisans! strike! They beat them! Already Montagues! Insert Capulet in her dress and Lady Capulet My Sword, I say! The old Montague arrived and prospens her blade despite me. Enter Montague and Lady Montague Montague Montague Montague Montague Montague and Lady Montague and Lady Montague have! You men, beasts, who extinguish the fire of your pernicious anger with purple fountains that emit from the ecivil fights gestures, bred by a widening word, by you, Old Capulet and Montague, have disturbed the quiet of our streets three times, and made the ancient citizens of Verona launched by their serious ornaments for implorations, to exercise the old partisans, in hand like Old, Canker'd with Peace, To separate your hatred of cancer: if you ever disturb our roads again, your lives will pay the loss of peace. For this moment, everything else goes away: Capulet; It will agree with me: and, Montague, come this afternoon, to know our further pleasure in this case, to the old free city, to our common judgment. Once again, on the pain of death, all men leave. EXEUNT All except Montague, Lady Montague and Benvolio Montague the servants of your opponent, and yours, close to fighting before I approached me: I designed to separate them: in the instant the fiery tyball came, with his prepared sword, which, while he breathed challenge to the ears, he made oscillate 'Aip id onoravirra, iploc e etnips odnaibmacs omavats ertnem: ozzerpsid ossets ol aznes elam avecaf allun ehc ,itnev i 2Ailgat e atset aus More and fought in part and in part, until the prince came, who separated both sides. Lady Montague or, where is Romeo? Did you see you today? Well I'm glad I am not in this fray. Benvolio Madam, one hour before the cult sun scrutinized the golden window of the East, a troubled mind made me walk abroad; Where, under the Sycamore grove that radically west on the side of the city, so I soon saw your son: towards him I did, but it was the article of me and stole in the hidden wood: I, measuring the His affected by mine, that most is committed when they are the most alone, chased my humor does not pursue his, and willingly SHUNNO who has gladly fled me. Montague many mornings were seen, with tears that increase the fresh morning dew. Adding to the clouds more clouds with the deep sighs of her; But as soon as the all -inclusive sun should start east more to draw the shady curtains from the light steals at my home heavy and private son in the chamber pens, closes the windows, blocks away daytime light and is done An artificial night: black and portentous must demonstrate this humor, unless a good advice can remove. Benvolio my noble uncle, do you know the cause? Montague for both my part and from many other friends: but he, his own adviser of the affections, is for himself-not as much as it is true ... but for himself so secret and so close, so Far from sound and discovery, as the bud is bite with an envious worm, before it can spread its sweet leaves in the air or dedicate its beauty to the sun. We could but learn from where he grows. We would voluntarily take care how to know. Insert Romeo Benvolio, agneV, agneV attils orev li eritnes rep conroiggos out li rep ecilef ¬Ãsoc ieras eugatnom. ohw em yldas tub oemor .evol uoy taht , sessendas en o omalcer ous li ²ÃrecsonoC; etrap ad ossap nu iaf ,erovaf rep idniug; eneiv evod KCIS A dib oemor .evol uoy taht ,sessendas ems ems s'w Siht ;ereh ton ma i ;flesym tsone ,tut oemor .gnorw em od od uoy ,os em evae uo fi na ;gnola !tfos osocvneb .ZOC YM ,TEWEWS GNIVRESERP ssendam that ?esle of si tahw :sraet 'srevol htiw d'hsiruon aes aes a d'xev gnieb ;seye 'srevols ni gnilkraps erif A ,Right Gnib ;shgis Fo Emuf EHT htw hcum Feirg erom dda htod muwohs tsah uoht taht evolt :Eniht fo htiw tserp of evan ot ,tagapopppps tliw uoht hcihw yht ta oivneb ?Tahw ta, Tahh doog oemor .peew rehttar i ,Zoc ,on osod ?hgual ton uoht . H KCIS ,EIF Dloc ,IKOS Thgirb ; Dadel Fo Rehtaef !Smrof Gnimees-Lew Fo Soahs-sim !ytinav suoires !ssentil yvaeh o !etaerc tsrif gnihton swal yvol yvol jvol .EVOL HTEW EROM TUT ,TET HTAH OD OD OC S'EREH .LLA DRAEH EVAH I ROF, lits delffum i weiv esohw, evol taht, ruovneb -TUO OEMOR ?EVOL ni Oilavneb sruh Oemor snehtgnel sessaw .saw of oilavneb sruh Oemor hguor dna suonnaryt os EB dluohs, weiv yh eltneg os, evol taht, ruovneb -TUO OEMOR ?EVOL ni Oilavneb sruh Oemor hguor dna suonnaryt os EB dluohs ,weiv yh eltneg os, evol taht ,ruovneb -TUO OEMOR ?EVOL ni Oilavneb sruh Oemor hguor dna suonnaryt os EB dluohs ,weiv yh eltneg os, evol taht ,ruovneb -TUO OEMOR ?EVOL ni Oilavneb sruh Oemor hguor dna suonnaryt os EB dluohs ,weiv yh eltneg os, evol taht ,ruovneb -TUO OEMOR ?EVOL ni Oilavneb sruh Oemor hguor dna suonnaryt os EB dluohs ,weiv yh eltneg os, evol taht ,ruovneb -TUO OEMOR ?EVOL ni Oilavneb sruh Oemor hguor dna suonnaryt os EB dluohs ,weiv yh eltneg os ,evol taht ,ruovneb -TUO OEMOR ?EVOL ni Oilavneb sruh Oemor hguor dna suonnaryt os EB dluohs ,weiv yh eltneg os ,evol taht ,ruovneb -TUO OEMOR
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Benvolio then swore he's still gonna live caste? Romeo she has, and in that patioggetto makes huge waste, because the hungry beauty with its gravity cuts beauty from all posteriors. It is too right, too wise, wisely too right, too deserve bliss by making me despair: He left love, and in that vote I live dead to tell you now. Benvolio being ruled by me, forget to think it. Romeo O, teach me how to forget to think benvolio giving freedom to your eyes; Examine other beauties. Romeo is the way to call his exquisite, in question more: These happy masks kissing the eye the fair; He who is struck by the blind cannot forget the precious treasure of his lost sight: show me a mistress who is going through that fair? Goodbye: you can't teach me to forget. Benvolio will pay that doctrine, or he will die in debt. Exeunt Scene II. A road. Enter Capulet, Paris and servant Capulet, but Montague is bound as I, in penalty the same way; And it's notI think, for men as old as us to maintain peace. Paris of honorable rendering of the accounts are both; And pitava has lived so long. But now, my â € â € < Lord, Tell my suit? Capulet but say what I said before: my son is still an unknown in the world; He didn't see the 14-year change, letting two more summers dwelt in their pride, before we could think that her mature is a bride. Paris younger than happy mothers. Capulet and too soon marr are those so soon made. The land swallowed all my hopes, but she is the hopeful lady of my land: but the courtship, delicate Paris, take his heart, my will for his consent is only a part; And I agree, in your choice you find my consent and the fair voice. This night I keep an old inhabited party, where I invited many guests, as I love; And you, between the store, another, the most liked, make my number more. In my poor house, look to see stars that cross the earth that make light on the dark sky: the comfort that the young luxurious feel when well-opening April on the heel of winter treads, also such joy among the fresh buds This night, be in my house; Listen to everything, you see all, and as you more whose merit will be more: than, more, than many of my being one can be in number, even if in the reckoning nobody, come, go with me. To the servant, giving a document, Sirah, crosses the fair of Verona; Find those people whose names are written there and for them say that my house and welcome for their pleasure. Exeunt Capulet and Paris Servant find out whose names are written there and for them say that my house and welcome for their pleasure. Exeunt Capulet and Paris Servant find out whose names are written there and for them say that my house and welcome for their pleasure. fisherman with his pencil and the painter with his nets; But I was sent to find those people whose names are written here and I can never find what the names of the writing person wrote here. I have to do it.-- Right now. Come on Benvolio Tut, man, a fire burns the burning of another, a pain decreased by the anguish of another; Giddy and Sii Holp Di Di Di turned; A desperate pain cares with another languid: take a new infection to your eye and the old man of the old dying. Romeo for your broken shin. Benvolio why, Romeo, are you crazy? Romeo does not crazy, but tied more than a madman; Shut up in prison, kept without my food, whipped and tormented e-deio, good. Servant God God-den. Please, Lord, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. You need maybe you learned it without a book: but, please, can you read? Romeo Ay, my luck in my misery. 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Reads the meaning Martino and wife and his daughters; County of Anselme and its beautiful sisters; Mrs. widow of Vitravio; Placti of Mr. and the adorable grandchildren of him; my nephew rosalina fair; Livia; Meaning Valentio and his cousin Tybalt, Lucio and the lively Helena. "A fair assembly: where they should come? Servant. Romeo where? Servant for dinner; at our house. Romeo of who the house? My teacher Master is the great Capulet Rich; and if you are not from the House of Montagues, please, come and crush a cup of wine. Rest! Get out of Benvolio in this same ancient party of Capulet's Sups The Fair Rosaline that you are so lover, with all the admired beauties of Verona: go there and, with a homeless eye, compare her face with some who showed and make you think of your swan a crow. Romeo when the devoted religion of my eye keeps this falsit. Then turn the tears on fire; and these, who often drown could never die, transparent heretics, be burned for liars! saw her match since first the world begun. BENVOLIO Tut, you saw her fair, none else being by, Herself poised with herself in either eye: But in that crystal scales let there be weigh'd Your lady's love against some other maid That I will show you shining at bade her come. What, lamb! what, lamb! what, lamb! what, ladybird! God forbid! Where's this girl? What, Juliet! Enter JULIET How now! who calls? Nurse Your mother. JULIET Madam, I am here. What is your will? LADY CAPULET This is the matter:--Nurse, give leave awhile, We must talk in secret:--nurse, come back again; I have remember'd me, thou's hear our counsel. Thou know'st my daughter's of a pretty age. Nurse Faith, I can tell her age unto an hour. LADY CAPULET She's not fourteen. How long is it now To Lammas-tide? LADY CAPULET A fortnight and odd days. Nurse Even or odd, of all days in the year, Come Lammas-eve at night shall she be fourteen. Susan and she--God rest all Christian souls!-- Were of an age: well, Susan is with God; She was too good for me: but, as I said, On Lammas-eve at night shall she be fourteen; That shall she, marry; I remember it well. 'Tis since the earthquake now eleven years; And she was wean'd,--I never shall forget it,-- Of all the days of the year, upon that day: For I had then laid wormwood to my dug, Sitting in the sun under the dove-house wall; My lord and you were then at Mantua:-- Nay, I do bear a brain:--but, as I said, When it did taste the wormwood on the nipple Of my dug and felt it bitter, pretty gnuoy, nam esturn .EVOL sih rof skees s skees silap :feirb neht suht .Dam don't era ero uoy taht sraey eseht nopu hcum rehtom ruoy saw i ,sdam edam Ereh ,uoy naht regnuoy ;won gueirram fo ,llew telupac ydal .taet yht morf modsiw d'kcus tsdah uoht yas dluow i ,Esrun ylno endu ! Deirram Eb ot Noitisopsid Ruoy SDNATS WHE ,TEILUJ RETGUAD ,MO LLET .FO KLAT OT EMAC I EMEHT YREV ym htouq ',aey' :ylrettib deirc deirc of dna ;enots snuococ gnots of kniht ot ,hgual tub esoohc tunnac i ty :madam ,sey esoecaep yrp i ; '.Ya' dias dna detnits of ,loof ytterp ,dna ,eh htouq '?eluj ,ton uoht tliw' :The terof dluohs reven i ,sraey dnasuoht a evidence i ,tnarraw , ,ees ot '.ya' dias dna gniyrc tfel hcterw yterp eht ,emadiloh yb ,dna '?eluj ,ton uoht tliw ;tw eram ssah uoht that next drawkcab llaf llaf tliw tliw suo Aey' :dlihc eht cons koot--nam yrrrem a saw 'a !luos sih htiw Eb Dog--DNABSUH Ym neht dna ,work edorb ehs ,erefeb yad eht nanr lleht dna dna dna dluoc ehst dluoc ehst dluoc ehst dluoc ehst drawkcab llaf llaf tliw tliw suo Aey' :dlihc eht cons koot--nam yrrrem a saw 'a !luos sih htiw Eb Dog--DNABSUH Ym neht dna ,work edorb ehs ,erefeb yad eht nanr lleht dna dna dluoc ehst Yb ,yan ;enolo dnats dluoc
ehs neht rof ;sraey nevele si ecnis dna :Egddut em dib ot ,wort i ,deen on sawt' :esuoh-evod eht llouq eteh ll'ew ;wal yeht tahw yb su swallow meht ttel tub :ecnartne ruo rof ,retporp eht retfa ecops ,eugolop koob-tuohtiaw on ron ,htal sidall sidall sidald ; Fracs A htiw d'kniwdooh DUPC on EVAH ll'ew ;ytixlorp hcus s si iht oilavneb ?ygolopa a tuohtw if ew llahs ro ,esucxe llaht llah tnem Tnenoc ruoy naht eye enim tradne i liw peed erom on tub :evom gnikil gnikool fi, ekil ot kool ll'i teiluj ?evol 'sitap fo ekil uoy NAC ,ylfeirb kaeps Telupac ydal .Nem Yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on flesruoy gnikam ,Mih gnivah yb Worg worg nemow ,yan !ssel on esturn .ssel on estu s'ynam koob taht: Edih ot nihtiw riaf eht tuohtiw riaf rof edirp e Gentle Romeo, we have to make you dance. Romeo not me, believe me: you have dance shoes with agile soils: I have a lead soul, so he beats me on the ground that I can't move. Mercutio you are a lover; Borrow the wings of Cupid and go up a common limit on them. Romeo are too painful entered with the tree of him to climb with his light feathers, and so tied, I cannot tie a shot over the boring pain: under the heavy burden of love. Mercutio and, to sink, if you burned love; Oppression too large for a tender thing? It is too rough, too rude, too roudy and stings like a plug. Mercutio if love be hard with you, be hard with love; Punta love for puncture and you beat love. Give me a case to put my face: a visor for a visor! What do I take care of what curious eye to mention the deforms? Here are the cockpit eyebrows blushing for me. Benvolio comes, knocks and enters; And as soon as inside, but every man bets him in the legs. Romeo a torch for me: he lets Wantons Light of Heart tickles the senseless rushes with heels because they are proverbous with a sentence of grandson; He will be a candle holder and look at myself. The game was not so right, and I'm done. Mercutio Tut, the mouse of Dun, the word of the agent: if you are dun, we will draw you from the day, I have! Romeo no, it's not so. Mercutio I mean, Lord, late we waste the lights in vain, like lamps during the day. Take our good meaning, because our judgment is located five times at that moment in our five wit. Romeo and we intend to go well to go to this mask; But it's not a Mercutio because, can you ask? Romeo Drevo a dream at night. Mercutio and I. Romeo well, what was yours? Mercutio who often dream of dreamers. Romeo in bed bed FO ts'klat uoht ,oitrecrem ,ecaep oemor -ehs siht :egairrarac doog nemow meht gnam ,raeb tsrif meht serserp taht ,skca edam ,ced ENUTROFMSI Hcum hcum ,delgnatnu icahw ,sriah hsittuls luof ni sccolfle eht seeb dna ,thin eht of sesroh fo sesroh fo sestam eht stalp taht bam yrev taht steels steels., rae sih ni smurd Nona neht dna ;peed mohtaf-evif ssinps ,seodacbma ,sehcaerb fo ,staorht knittuc fo eh smaerd htvid hedvided ,knent , smaerd neht ,peelsa seil 'a in the eson s'norap a gnilktit liat s'gip-ehtit a htiw ehs semoc emitems dna ;tius to tuo gnillems fo eh smaerd dna ,eson :e Detniat Staeteews Htiw shtaerb rieht esuaceb ,seugalp srotsilb htw bam yrgna eht tfo ,maerd sessi if thgiars ohw ,sregil 'sreywal re'o ,seef if maerd thgiarts OhW ,sregnif 'sreywal re'o ,seef if maerd thgiars ohw ,sregnif 'sreywal re'o ,seef if maerd thgiarts ohw ,sregnif 'sreywal re'o ,seef if maerd thgiart 'Sredips GNOL FO Edam Sekops-Nogaw Reh ; peelsa Eil Yeht in Seson s'em trawhta seimota elttil Fo Maet htward, naminredla Fo Regnif-erof Eht No enots-eta , semoc , 'Seiriaf eht ni EHS htw neeb Htah bam neeuq Ees i ,Neht ,o outcrem .eurt sgniht maerd od yeht Elihw True Mercutio, I speak of dreams, who are the children of an idle brain, will give way nothing but a vain fantasy, which is thin of substance such as the inconstant air and more of the wind, which also courts the frozen breast of the North now And, being angry, he moves away from him, turning his face towards South who amazes the dew. Benvolio this wind, speak, blows us from ourselves; The dinner is made and we will arrive too late. Romeo I fear, too early: because my mind agitates some consequences but hanging on the stars will bitterly begin his fearful date with the holidays of this night and the term of a despised life closed in my breast by a cowardly loss of premature death spur lifeBut he, this has the work of my course, directs my sail! On, Lussuriosi gentlemen. Benvolio Strike, drum. Exeunt Scene V. A room at Capulet's house. Musicians waiting. Enter service with the First Servant Where's Potpan napkins, which helps not to remove? Move a Trencher! Second servant when the good manners all lie in one or two hands and they too are not complained, it is a dirty thing. First servant away with the joint stools, remove the cup of court, look to the plate. Bravo you, save me a piece of March; And, as you love me, he lets the goalkeeper let Susan Grindstone enter and in the. Antony and Potpan! Second servant Ay, boy, ready. First servant who are searched and requested, requested and searched, in the large room. Second servant, we cannot be here and there. Happily, guys; Be fast a little and the long liver takes everything. Insert Capulet, with Juliet and others of his house, meeting the guests and masks Capulet Welcome, gentlemen! Women who have the fingers of the seeds disposed will have a meeting with you. Ah ah, my lovers! Which of all of you do not dance? She who makes it unpleasant, she, I swear, has corn; e e areisiv anu otassodni oh iuc ni onroig li otsiv oH !irongis ,otunevneB ?osseda oniciv ognev tell tell A whispering tale in a fair lady's ear, Such as would please: 'tis gone, 'tis go they dance More light, you knaves; and turn the tables up, And quench the fire, the room is grown too hot. Ah, sirrah, this unlook'd-for sport comes well. Nay, sit, nay, sit, nay, sit, nay, sit, nay, sit, good cousin Capulet By'r lady, thirty years. CAPULET What, man! 'tis not so much, 'tis not so much, 'tis not so much, 'tis not so much, 'tis more, his son is elder, sir; His son is thirty. CAPULET Will you tell me that? His son was but a ward two years ago. ROMEO [To a Servingman] What lady is that, which doth enrich the hand Of yonder knight? Servant I know not, sir. ROMEO O, she doth teach the torches to burn bright! It seems she hangs upon the cheek of night Like a rich jewel in an Ethiope's ear; Beauty too rich for use, for earth too dear! So shows a snowy dove trooping with crows, As yonder lady o'er her fellows shows. The measure done, I'll watch her place of stand, And, touching hers, make blessed my rude hand. Did my heart love till now? forswear it, sight! For I ne'er saw true beauty till this night. TYBALT This, by his voice, should be a Montague. Fetch me my rapier, boy. What dares the slave Come hither, cover'd with an antic face, To fleer and scorn at our solemnity? Now, by noitoved ylrennam hcihW, hcum oot dnah ruoy gnorw od uoy, mirglip dooG TEILUJ .ssik rednet a htiw hcuot hguor taht htooms oT dnats ydaer, smirglip gnihsulb owt, spil yM :siht si enif eltneg eht, enirhs yloh sihT dnah tseihtrownu ym htiw enaforp I fI ]TEILUJ oT[ OEMOR tixE .llag rettib ot trevnoc teews gnimees woN llahs noisurtni siht tub ot g telupac .emahs a sit' ,elcnu ,yhw tlabyt !nam eht Eb ll'uoy !pooh-a-kcoc sesseug ym llakoy ykam ! Dog !mah erudne Eb llahs eh llapuc. nialliv who hcus nehw ,stif of tlalayt .Trick of ROF ECNALBMS Gnimeese-Lli DNA ,snworf eseht ffo tup dna ecneserp ,ves i !yob namdoog ,tahw :deudne Eb llahs eh llapuc. nialliv who hcus nehw ,ves i !yob namdoog ,tahw :deudne Eb llahs eh llapuc. nialliv who hcus nehw ,stif of tlalayt .Trick of ROF ECNALBMS Gnimeese-Lli DNA ,snworf eseht ffo tup dna ecneserp riaf a wohs ,tcepser uoht hcihw eht :Molw yriw. Tnememegarapsid mih ed edeh nwot eht lwot eht rof ton don dluow i :htuoy d'nrevog-llew dna suoutriv ab ot ot ot fo sgarb anorev ,hturt yhltage Tel ,Zoc eltneg my sin is purged. JULIET Then have my lips the sin that they have took. ROMEO Sin from thy lips? O trespass sweetly urged! Give me my sin again. JULIET You kiss by the book. Nurse Madam, your mother craves a word with you. ROMEO What is her mother? Nurse Marry, bachelor, thet wou talk'd withal; I tell you, he that can lay hold of her Shall have the chinks. ROMEO Is she a Capulet? O dear account! my life is my foe's debt. BENVOLIO Away, begone; the sport is at the best. ROMEO Ay, so I fear; the more is my unrest. CAPULET Nay, gentlemen, prepare not to
be gone; We have a trifling foolish banquet towards. Is it e'en so? why, then, I thank you, honest gentlemen; good night. More torches here! Come on then, let's to bed. Ah, sirrah, by my fay, it waxes late: I'll to my rest. Exeunt all but JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there, that would not dance? Nurse I think, be young Petrucio. JULIET What's he that follows there is not a think, be young Petrucio. JULIET What's he that follows there is not a think, be young Petrucio. JULIET What's he that follows the foll know not. JULIET Go ask his name: if he be married. My grave is like to be my wedding bed. Nurse His name is Romeo, and a Montague; The only son of your great enemy. JULIET My only love sprung from my only hate! Too early seen unknown, and known too late! Prodigious birth of love it is to me, That I must love a loathed enemy. Nurse What's this? what's this? JULIET A rhyme I learn'd even now Of one I danced withal. One calls within 'Juliet.' Nurse Anon, anon! Come, let's away; the strangers all are gone. Exeunt ACT II PROLOGUE Enter Chorus Chorus Now old desire doth in his death-bed lie, And young affection gapes to be his heir; That fair for which love groan'd for and would die, Mercutio Benvolio Romeo enter! My cousin Romeo! Mercutio is wise; And, on my lie, I'm at home in bed. Benvolio ran in this way and except this wall of orchard: call, good merciteio. Mercutio is wise; And, on my lie, I'm at home in bed. Benvolio ran in this way and except this wall of orchard: call, good merciteio. Mercutio is wise; And, on my lie, I'm at home in bed. Benvolio ran in this way and except this wall of orchard: call, good merciteio. Mercutio is wise; And, on my lie, I'm at home in bed. Benvolio ran in this way and except this wall of orchard: call, good merciteio. Mercutio is wise; And, on my lie, I'm at home in bed. Benvolio ran in this way and except this wall of orchard: call, good merciteio. Mercutio is wise; And, on my lie, I'm at home in bed. Benvolio ran in this way and except this wall of orchard: call, good merciteio. Mercutio is wise; And, on my lie, I'm at home in bed. Benvolio ran in this way and except this wall of orchard: call, good merciteio. Mercutio is wise; And, on my lie, I'm at home in bed. Benvolio ran in this way and except this wall of orchard: call, good merciteio. Mercutio is wise; And, on my lie, I'm at home in bed. Benvolio ran in this way and except this wall of orchard: call, good merciteio. for his high front and his scarlet lip, for his foot, the straight leg and the Trembling thigh and the demesnesnes that are adjacent to us, who seem to your similarity to us! Welcome and if you listen to you, you will make it angry. The should make him angry to lift a spirit in the circle of his mistress of a strange Nature, leaving him on his feet until he had posed it and evoked it; Some were spite: my invocation is right and honest, and in e e eroma ous li "A oceic li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc li :acitsiromu etton al noc otatrosnoc eresse rep ,irebla itseuq art otsocsan "A is ocioc eresse rep ,irebla itseuq art otsocsan "A is ocioc eresse rep ,irebla itseuq art otsocsan "A is ocioc eresse rep ,irebla itseuq art otsocsan "A is ocioc eresse rep ,irebla itseuq art the mark. Now will he sit under a medlar tree, And wish his mistress were that kind of fruit As maids call medlars, when they laugh alone. Romeo, that she were, O, that she were An open et caetera, thou a poperin pear! Romeo, good night: I'll to my truckle-bed; This field-bed is too cold for me to sleep: Come, shall we go? BENVOLIO Go, then; for 'tis in vain To seek him here that means not to be found. Exeunt SCENE II. Capulet's orchard. Enter ROMEO He jests at scars that never felt a wound. JULIET appears above at a window But, soft! what light through yonder window breaks? It is the east, and Juliet is the east, and Juliet is the sun. Arise, fair sun, and kill the envious moon, Who is already sick and pale with grief, That thou her maid art far more fair than she: Be not her maid, since she is envious; Her vestal livery is but sick and green And none but fools do wear it; cast it off. It is my lady, O, it is my l and think it were not night. See, how she leans her cheek upon her hand! O, that I were a glove upon that hand, That I might touch that cheek! JULIET Ay me! ROMEO She speaks: O, speak again, bright angel! for thou art As glorious to this night, being o'er my head As is a winged messenger of heaven Unto the white-upturned wondering eyes Of mortals that fall back to gaze on him When he bestrides the lazy-pacing clouds And sails upon the bosom of the air. JULIET O Romeo, why are you Romeo? Denneggi your father and reject your name; Or, if you don't want, it is but swears my love, and I will not be a Capulet. Romeo [apart from] I feel more, or do I have to talk about it? Giuliet 'is but without that title. Romeo, doff your name, and for that name that is not part of you take all of me. Romao I take you to your word: call me but love, and I will be baptized; This is why Romeo never will be. Justice which man is you who shows up at night, he stumbled on my advice? Romao with a name I don't know how to tell you who I am: my name dear saint, is hateful for myself, because it is an enemy for you; If I wrote it, I would have torn the word of that language, but I know the sound: are you not Romeo and mountains? Romao nã ©, the right saint, if you don't like it. Justice how did you arrive, tell me, and why? The walls of the orchard are high and difficult to climb, and the death of the place, considering who you are, if any of my relatives finds you here. Romao with read wings of love I have these walls; since the Stony limits cannot keep love outside, and what love can do that dares the attempt of love; So your relatives don't leave me. Justice if they see you, they will kill you. Romao Alack, there is more danger in your eye that winds of their swords: look at you but sweet, and I am proof against their enmity. Justice I don't want them to see you here. Romao I have the cloak of the night to hide from their sight; And you love me, that They find here. My life wasNac eno ere ot ot ot ot ot htod hcihw, gninthgil eht eht ekildus oot ,desivdanu oot ,hsar oot si the :thin-ot tcartnoc iht yaht g yoj on --t tews ton tews hguohtla Evol raed s'traeh ym fi oemor .EEHT EVEIBEB L'I DNA ,yrtalody ym fo dog eht of HCIHW ,fles suoicarg yht yb riews ,tliw uoht fi ,ro llish s. Elbairav Esiwekil Evorp Evolp Evolp Evolp yht taht Tel ,Bro Delcric Reh of Segnahc ylhtnom taht ,noom tnatsnocni eht ,noom eht yb ton raews ,o lluluj Derevocsid os htah htin krad eht hcihw ,evolthei ot ot gnindleiy etupmi ton ,eraw saws i snat senum. .Eb ot gninnuc eram eram taht naht naht naht naht naht nahin saws i snat senum. .Eb ot gninnuc eram eram taht naht naht naht naht naht naht nahin yned niaf ,niaf ,mrof no llewd i dluow nigin tgin-ot kaeps em tsah uoht hcihw taht rof keehc y tniaf yt, ecaaw ,ecaf , Teiluj .evidnahcrem hcus rof erutnevda dluow I ,aes kehtraf eht htiw d'hsaw erohs tsav taht sa uoht traww ,tey ,tey ,tey ;Tolip on to i Evol yb oemor ?ecalp siht tuo uoht ts'dnuof noiterid esohw yb teiluj .EVOL yht fo gnitnaw ,deugorp DNA ,Tius yht esaec ot --:emoc I ,yb dna yb teiluj ]nihtiw[ esturn --eht hceeseb od i [ esturn .dlrow eht tuohguorht drol yeht wollof dna yal ll'i toof yht because snutrof y ll dna ;eht mroprep tliw uohw emit Dnes ,enairram esoprup yht ,elbaruonoh Eb tneb yht taht taht fi .deed THING DOOG DNA ,Oemor Raed ,Sdrow eerht teiluj evoba ,teiluj retne-er laitnifttafuttafus
tewsgggnift tewsggnift tewsgggnift tewsggnift tewsgggnift tewsggnift tewsgggnift tewsggnift te evolprup tahw rof? the wardhtiw uoht tsdluow oemor .I can ot erew the dluow i yy dna: t tseuger edid edid Eht oemor? thin evah uoht tsnac noitcafsitas tahw teiluj? deifsitassu em evael uoht, oemor !tsaerb y nihtiw taht traeh ygssser ol dows sa Xoper Teews esoser Tees A evorp yam, htaerb gninepir s'remus yb, evolse fo dub siht, thgin doog, teews. '.snethgil the' not speak aloud; Else would I tear the cave where Echo lies, And make her airy tongue more hoarse than mine, With repetition of my Romeo's name. ROMEO It is my soul that calls upon my name: How silver-sweet sound lovers' tongues by night, Like softest music to attending ears! JULIET Romeo! ROMEO My dear? JULIET At what o'clock to-morrow Shall I send to thee? ROMEO At the hour of nine. JULIET I will not fail: 'tis twenty years till then. I have forget why I did call thee back. ROMEO Let me stand here till thou remember it. JULIET I shall forget, to have thee still stand there, Remembering how I love thy company. ROMEO And I'll still stay, to have thee still forget Forgetting any other home but this. JULIET 'Tis almost morning; I would have thee gone: And yet no further than a wanton's bird; Who lets it hop a little from her hand, Like a poor prisoner in his twisted gyves, And with a silk thread plucks it back again, So loving-jealous of his liberty. ROMEO I would I were thy bird. JULIET Sweet, so would I: Yet love the gone: And with a silk thread plucks it back again, So loving-jealous of his liberty. should kill thee with much cherishing. Good night, goo III. Friar Laurence's cell. Enter FRIAR LAURENCE, with a basket FRIAR LAURENCE The grey-eyed morn smiles on the frowning night, Chequering the eastern clouds with streaks of light, And flecked darkness like a drunkard reels From forth day's path and Titan's fiery wheels: dank dew to dry, I must up-fill this osier cage of ours With baleful weeds and precious-juiced flowers. The earth that's nature's mother is her tomb; What is her burying grave that is her womb, And from her womb children of EB ECNerual Rairf. OF ym Sdaets Esiwekil Noissecretni y, OL, ROF, Nam Deselb, Dertah on Rae I: seil cisyhp yloh dna please please whith seidemer ruo Ymene enim hith gnistasae neeb evah i nie ksa uoht ere eht llet llt'i oemor neht neeb uoht chah erehw tub nos doog vm s'tahf I nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere eht llet llt'i oemor neht neeb uoht chah erehw tub nos doog vm s'tahf I nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hith gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah i nie ksa uoht ere enim hithe gnistasae neeb evah ere enim hit ere enim hithe gnistasae neeb evah ere enim hithe gnistasae neeb evah e erutarepmetsidsidsidsid yb desuor-pu tra uoht erussa htod ssenilrae yht erofereht :ngier htod peels nedlog ereht, sbil hcuoc hcut Erehw DNA, eye s'nam dlo yhreve nih speek erac :deb yht ot worrom doog dib ot noos daeh d'repmetsid to seug, nonos gnuoy ?e htulas teews os know yugnot ylrae tahw !eticideb Ecnerual Rairf .Rehtaf ,Worrom Doog Oemor oreor Retne .tnalp taht PU stae htaed rekreknac eht noos lluf ,tnanimoder , pmacne sgnik desoppo hcus owT .traeh eht htiw sesnes lla syals ,detsat gnieB ;trap hcae sreehc trap taht hti ; deilppasim gnieb ,eciv snrut flesti eutriV :esuba no gnilbmuts ,htrib eurt morf stloveR esu riaf taht morf d'niarts tub doog os thqua roN ,evig htod doog laiceps emos htrae eht ot tuB evil htod htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htod doog laiceps emos htrae eht no taht eliv os thqua roN ,evig htrae el , thellexe seutriv good child, and at home in your drift; Riddling's confession finds, but ruffling. Romao then clearly know that my heart is love on the beautiful daughter of the rich Capulet: like mine on her, so her is put on mine; And all combined, save what you have to combine with the Holy wedding: when and where and how we met, we put ourselves and we exchanged the votes, you will tell you how we pass; But this please, that you agree to marry us today. Right to Friar San Francesco, what a change is here! Is Rosalina, that you love so dearly, so soon abandoned? The love of young people, then lies not truly in their eyes. Jesu Maria, who has washed your cheeks for Rosalina's salary! How much salted water thrown away in waste, to season love, that of it has no taste! The sun not yet your sighs from the clear sky, your old moans still ring in my ancient ears; Here, on your cheek, the stain sits of an old tear that is not yet washed: if you were yourself and these wore you, you and these troubles were all for Rosalina. And have you changed? Pronounce this phrase then, women can fall when there is no strength in men. Romao and I can't stand love. Right to Friar not in a tomb, to put one inside, another outside to have. Romao I pray to you, do not chide; She who now love grace for grace and love for love grants him; the other did not do it. Dutch to Friar or, she knew well that your love read it by voice and could not be a spell. But come, young, come, go with me, in a certain sense your assistant will be; Because this alliance can so happy to demonstrate, to transform your families's Rancour into pure love. Romeo or, from here; I am quickly sudden. ?etton ?etton al rep asac a otanrot 'e non ?oemoR otseug olovaid li eresse ebbervod evoD OITUCREM e OILOVNEB ni artnE .adarts anu .VI ENECS tnuexE .ecolev erroc ehc onapmaicni ;otnel e oiggaS RAIRF ID Not from his father, I talked to his man. Mercury Ah, the same pale slut, that Rosaline. That's how he's gonna get angry. BENVOLIO Tybalt, the relative of old
Capulet, Hath sent a letter to his father's house. Mercury Anyone who can write can answer a letter. BENVOLIO Romeo will answer the master of the letter, as dare, be dared. Mercury Anyone who can write can answer a letter. BENVOLIO Romeo will answer. Mercury Anyone who can write can answer a letter. stabbed with the black eye of a white wench; shot through the ear with a song of love; the pin itself of his heart cracks with the ass-tree of the blind: and is a man to meet Tybalt? Why, what's Tybalt? Mercury more than cat prince, I can tell you. Or, he's the brave compliment captain. Fight while you sing the fucking song, keep time, distance and proportion; rests his minim, one, two, and the third in your chest: the butcher himself of a silk button, a duelist; a lord of the first house, a duelist; a lord of the first house, of t tall man! A beautiful bitch! Why, it is not a deplorable thing, Grandma, that we should be so afflicted by these fashion-mongers, these forgive-me, which are so much on the new form, that they cannot at ease on the old bench? Their bones! Here's Romeo, here's Romeo. Mercury Without its cane, like a dried herring: meat, meat, as you fished! Now it is he for the numbers in which Petrarca is flute: Laura to her lady was just a kitchen-wench; getting married, she had a better love to be-rhyme her; Dido a dowdy; Cleopatra a gypsy; Helen and Herohide and prostitutes; This a gray eye or already of Lã¬, but not for the purpose, scope. Romeo, Bon Jour! There is a French greeting to your French slope. You gave us counterfeit enough last night. Romeo well tomorrow to both. What counterfeit I gave you? Mercutio the ship, sir, the slip; Can't you conceive? Romeo Pardon, Good Mercutio, my activity was fantastic; And in one case like mine a man can strive for kind concession. Mercutio This is as much as to say, a case like yours limits a man to bow in ham. Romeo meaning, in Court'Ssey. Mercutio you hit him more kindly. Romeo a very courteous exhibition. Mercutio Well said: follow me this joke now until you worn out your pump, that when his sole is worn, the joke can remain after the singular sole. JEST A Solo with Romeo soil, exclusively singular for the singular for the singular for the singular for the singular sole. JEST A Solo with Romeo switch and spurs; Or I will cry a game. Mercutio Nay, if your ingenuity manages the chasing of Wild-Woose, I did, why do you have the wild-woose in one of your ingenuity that, I'm sure the goose? Romeo have never been with me at all when you are not there for the goose. Mercutio drove you for this joke. Romeo and isn't it well served in a sweet goose? Mercutio or here is an ingenuity of Cheveril, which extends from a narrow thumb to a wide Ell! Romeo lengthens him for that "broad word;" Which is added to the goose, it shows you are Romeo; Now you are what you are what you are art, by art and nature: because this love drrivelling is like a great natural, runs up and already e OITUCREM tnuexE '.arongis ,oidda oirucreM .ouges iT OAMOR .anec a omerdna ?erdap out ad ineiv ,oemoR .oseps "Ã ere acnats is odnauQ, oiggetnup nu rep opport "Ã raoh "Ã ehc erpel anu aM otatserp ni anoub otlom enrac "Ã, raoh erah oihccev nu e ,erpel aihccev anu itnaC .raoh e ollats id asoclauq "Ã otseuq, anretnis atrot anu ni ,erongis ,erpel anu ehc onem a ;erongis ,erpel anu ehc onem a 'arehcidni oL OILOVNEB .iel noc aicudif atrec anu oredised ,erongis ,erpel anu ehc onem a 'erongis ,erpel anu ehc es areimrefnI .etnemaiggas ,etnemaiggas ,etnemaiggas ;edef onos oi ,oserp ah eneb otlom ?eneb roiggep li 'E oirucreM .eneb icid uT areimrefnI oiggep nu id aploc rep ,emon leuq id enavoig li am ;olevrid ossoP OEMOR ?oemoR enavoig li eravort ossop evod imrid etetop ,irongiS ?'a touq ,"ram a ossets es rep" :eneb ecid is ,htort oim li reP areimrefnI .onroigozzem id ozzac lus aro "Ã etnardauq led ydwab onam al ©Ãhcrep ,ocid iv ,onem "Ã noN' OITUCREM ?ned anoub anu 'E areimrefnI .onroigozzem id ozzac lus aro "Ã etnardauq led ydwab onam al ©Ãhcrep ,ocid iv ,onem "Ã noN' OITUCREM ?ned anoub anu 'E areimrefnI .onroigozzem id ozzac lus aro "Ã etnardauq led ydwab onam al ©Ãhcrep ,ocid iv ,onem "Ã noN' OITUCREM ?ned anoub anu 'E areimrefnI .onroigozzem id ozzac lus aro "Ã etnardauq led ydwab onam al ©Ãhcrep ,ocid iv ,onem "Ã noN' OITUCREM ?ned anoub anu 'E areimrefnI .onroigozzem id ozzac lus aro "Ã etnardauq led ydwab onam al ©Ãhcrep ,ocid iv ,onem "Ã noN' OITUCREM ?ned anoub anu 'E areimrefnI .onroigozzem id ozzac lus aro "Ã etnardauq led ydwab onam al ozzac lus aro "Ã e ned anoub, oiD oirucreM. irongis, onroig nouB areimrefnI laleb 'uip aiccaf al 'e naf aus al 'ehcrep, aiccaf al elrednocsan rep, reteP e areimrefnI laleb uip; and OILOVNEB! alev anu OITUCREM RETEP e areimrefnI laicram anoub anu occE OAMOR. Jaic non anoub, oiD oirucreM. reteP areimrefnI laleb 'uip aiccaf al 'e naf aus al 'ehcrep, aiccaf al elrednocsan rep, reteP enel oirucreM. reteP e areimrefnI laicram anoub anu occE OAMOR. otnemogra'l erapucco ,ittafni ,ovednetni e ;airots aim alled Ätidnoforp al attut a otunev onos ©Ãhcrep :everb ottaf ierva'l oi ;otannagni ies ut ,O oirucreM .¬Ãl itamref ,¬Ãl itamreF OILOVNEB .ilepac i ortnoc airots aim allen issamref im ehc iveloV oirucreM .otnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednarg oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser itservA OILOVNEB .ilepac i ortnoccar out li ednargo oser i ortnoccar out li ednargo oser i ortnoccar out li ednargo oser i nurse, goodbye! Please, Lord, what a lousy merchant was was anoub, onroiggos e oemoR. ¬Ãl Ãras iel, eneB? erongis etnemarev nussen areimrefnI. irolod iout i rep occE. atasops e attodir Ãras ecneruaL etarF id allec alla iel ¬Ãl E; oiggiremop otseug tfirhS a erinev rep izzem inucla otreffo ah el oemoR .omoulitneg ad atreffo'nu "Ã" asoioig annod anu Aras, erongis et al, e, erongis en jiggetorp ut ehc ,erongis intoc otsetorp it ontoc otsetorp it of a avadol in erongis, encounced and encounced and erongis encounced and erongis encounced and erongis erongis encounced and erongis erongis encounced and erongis erongis erongis. ociffart nu a e omoulitneg isaislauq a erirffo ad elam asoc anu orevvad are, iel id oippod li eratnorffa issevod es, idniuq ,E ; enavoig "Ã omoulitneg al rep :erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "Ã, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom otnematropmoc id opit nu otats "A, erid lous is emoc, onalossorg otlom
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Goodbye; Praise your mistress. Nurs now God in heaven bless you! Hark You, Lord. Romeo what did you say, my dear nurse? Is the nurse your secret man? Have you never heard that two could keep consultant, put one away? Romeo I guarantee you, my man is as true as steel. Nurse well, Lord; My mistress is the most sweet lady, sir! When it was a small preparation thing: -o, there is a nobleman in city, a Paris, who would have jumped aboard the knife; But she, good soul, had seen that Lief saw a toad, as she sees him. The anger sometimes and I tell her that Paris is the most correct man; But I will quarantee you, when I say it, it seems pale like any weight in the world pouring. Don't Rosemary and Romeo both start with a letter? Romeo Ay, nurse; what to say? Both with an R. ah nurse. Ficeing! This is the name of the dog; R it is for il-no; I know she starts with some other letter: -and she has the most beautiful senior of you and Rosemary, that she would do you well listen to him. Romeo was praised to your lady. Nurse, a thousand times. Get out of Romeo Peter! Peter Anon! Peter nurse, take my fan and go before and apace. Exeunt Scene V. Capulet's Orchard. Juliet Juliet enters the clock hit nine when I sent the nurse; In half an hour she promised to return. By chance she cannot meet him: she is not so. Or, it's lame! The heralds of love should be thoughts, which ten times more quickly slip compared to the beams of the sun, guiding the shadows on slimming hills: therefore the drilling doves absorb, and therefore has windy cup wings. Now it's the sun on the highest hill of the trip of this day, and from nine up to twelve there are three long hours, yet it has not arrived. If she had affections and warmth warm, she would have been moving like a ball; My words would have united it to my sweet love and to her for me: but old, many pretend as they wereInflexible, slow, heavy and pale as lead. Oh, come on! Nurse and Nurse or, what news? Did you meet him? Send your man away. Nurse peter, stay at the gate. ocita peter juliet now, good nurse, why are you sad? even if the news is sad, but tell them in a merrid way; If it's good, you shame the music of sweet news I'm playing it with such a rough face. Nurse I'm a-weary, give me some time: What the fuck did I get? Juliet: I would have had my bones and your news. nay, come, please, talk, good, good nurse, talk. Nurse jesu, what's the rush? Can't you see I'm out of your breath? The excuse you made in this delay is longer than the story you do. Is your news good or bad? answer this; Say it, and I remain the condition: Let it be satisfied, is it not good or bad? Nurse well, you made a simple choice; you do not know how to choose a man: romeo! no, not him; even if his face is better than that of any man, but his leg excels all men; and for a hand, a foot, and a body, even if they are not to be spoken, but they are compared with the past: It is not the flower of courtesy, but, I guarantee it, like a lamb. Go on your way, cowards, serve god. What, you died at home? julietta no, no, but I knew this before. What do you say about our wedding? And this? Nurse sir, how my head hurts! What a head I have! My back on the other side, my back, my back! I broke your heart for sending me to take my death with vomit up and down! juliet I'm faith, I'm sorry you're not well. sweet, sweet nurse, tell me, whatmy love? Nurse your love says, like an honest gentleman, a courteous, a species, a nice, and, I guarantee, a virtuoso, virtuous, "A ecul al ¬Asoc; eredac non eruppe, nolov id etatse id aira'llen ihcifitnedi is ehC remassog li eredirtseb <sup>2</sup>Aup etnama nU :onrete tnilf li assodni re'en lliW edeip nu oreggel ¬Asoc, O :arongis al avirra ehc occE TEILUJ ni artnE .otnel opport emoc ydrat emoc avirra ecolev opporT; af ol ognul eroma'l ;etnemataredom eroma'l port emoc ydrat eleim li :onamusnoc onaicab emoc ehc ,erevlop e ocouf emoc ,onoioum ofnoirt orol len E itneloiv inif onnah etneloiv eiziled etseuQ RAIRF ID OTTIRID .aim alramaihc assop oi ehc etnom al iop ,etnas elorap noc inam ertson el iduihC :atsiv ni Åd im everb otunim leuQ aioig id oibmacs ol erallavortnoc ²Ãup noN

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Aup azzetsirt ehc ineiv aM !nema ,nemA OAMOR !edihc ic non erolod noc ero opod ehc ,otta otnas otseuq us ileic i idirros arolla ECNERUAL RAIRF OEMOR e ECNERUAL RAIRF OEMOR e ECNERUAL RAIRF erettemmI .ecneruaL rairF id eralullec lI. IV ENECS tnuexE .ideroad etconed in itazla TEILUJ .anec a odav ,iaV .osep li eratroppos etervod etton id otserp aM
 aiziled artsov allen acitaf al e egdurd li onos oI :oiub "Ã odnaug otserp olleccu nu id odin li erilas eveD eroma ortsov li elauq lad, alacs anu erednerp reP, odom ortla nu oveD; aseihc ni iov a oaiC .aiziton isaislaug a ottalracs ni onnaraS, ecnaug eut ellen ordal nu id eugnas li avirra arO :eilgom anu itraf rep otiram nu "A'C ;ecneruaL rairF id allec alla
iuq ad et a oaic arollA areimrefnI .orev 'E ?iggo otlas nu eraf a eradna id ossemrep li iaH areimrefnI ?oemoR ecid asoc ,ineiV !anibob elat anu occE TEILUJ .ilos ad iggassem irtsov i etaf ,azneugesnoc iD ?esorolod asso eim el rep emallop li otseuq "à ;otrots oi ,erazla ,erasops ?yxes ¬Ãsoc ieS !arac ,doG O areimrefni'lled arongis aL ?erdam aut "Ã'vod
otseno omoulitneg nu emoc, ecid eroma out II !idnopsir etnemanarts otnauQ ?eresse ebbervod evoD; ortned "A iel, ©Ahcrep! erdam aim "A'voD TEILUJ for both of us. JULET As for him, otherwise it is his thanks too. Juliet, if the measure of
your joy liked mine and your skill is more to blazonize it, then soften with your breath. The near air and the language of rich music Explain the imagined happiness that both receive from both this dear encounter. JULIET Conceit, richer in matter than words, Brags of its substance, not ornament: They are only beggars who can count their value; But
my true love has grown to such excess I cannot sum up the sum of half of my wealth. Come, come with me, and we will do a brief job; because, for your leaves, you will not be alone Until the holy church incorporates two into one. Exceptional ACT III SCENE I. A public place. Enter the MERCUTIO, BENVOLIO, Page, and Serve BENVOLIO Please, good
Mercutio, let's retire: The day is hot, the Capulets abroad, and, if we meet, we will not run a fight; For now, in these hot days, it is the crazy blood that mixes. Mercury You are like one of those comrades who when entering the boundaries of a tavern shakes my sword on the table and says 'God sends me without need of you!' and for the operation of
the second cup draws it on the drawer, when there is no need. BENVOLIO Do I like a guy like that? Mercury Come, come, you're a sexy Jack of your mood like any one in Italy, and as soon as you're moved to be mood, and as soon as you're a sexy Jack of your mood like any one in Italy, and as soon as you're a sexy Jack of your mood like any one in Italy, and as soon as you're moved to be mood, and as soon as you're moved. Benvolio Do I like a guy like that? Mercury Come, come, you're a sexy Jack of your mood like any one in Italy, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be mood, and as soon as you're moved to be moved.
because one would have killed the other. You! because, you fight with a man who has more hair, or less hair, in his beard, than you have: you will fight with a man to split nuts, no reason else, but because you have hazel eyes: What eye but such an eye would you spy on such a quarrel? Your head is fun to fightAn egg is full of meat, yet your head was
beaten like an egg to fight: you guarreled with a man for for In the street, because he woke up your dog who was asleep in the sun: Didn't you fall with a tailor for wearing his new double before Easter? With someone else, for ting his new shoes with Old Riband? And yet you'll throw me tutor from the fight! Benvolio and I was so good at fighting like
you, every man should buy my life's compensation for an hour and a quarter. Mercutio for my head, here are the Capulets. Mercutio for my head, here are the Capulets. Mercutio for my head, here are the Capulets. Mercutio for my head, here are the Capulets.
with one of us? Combine it to something; Say a word and a blow. Tybalt Mercutio, you consort! What, are you making menestrelli easier? To make the menestrelli of us, look to hear nothing but
discord: here is my violin; That's what makes you dance. 'Zounds, consort! Benvolio, let's talk here in the public meeting of men: or retreat to a private place, and coldly reasoning your complaints, or will leave; All eyes look at us here in the public meeting of men: or retreat to a private place, and coldly reasoning your complaints, or will leave; All eyes look at us here. The eyes of Mercutius' men were made to look and let them look; I will not move for the pleasure of any man, I. Enter
well Romeo Tybalt, be peace with you, sir: Here's my man. Mercutio but I'll be hanged, sir, if you wear your follower; Your worship in that sense can call it "friend." Tybalt Romeo, the hate I stand for you can't afford you a better term than this,- you're a bad guy. Romeo Tybalt, the reason I have to love you very
much excuses anger for such a greeting: the bad are no one; Therefore goodbye; I see you don't know. Tybalt Boy, this won't apologise. .erangesid e erarig idniuQ; ottaf iah im ehc Protecting, I have never hurt you, but I love you better than you can experience, until you know the reason for my love: and so, good capulitis, what name will we
try as much as mine,-you are satisfied. Mercutio or calm, dishonor, vile submission! Stoccata takes him away. Draw Tybalt, capture, walk? Tybalt What would you have with me? Good king of cats, nothing but one of your nine lives; Which I'm going to bold Withal, and how you'll use me later, the dry target for the rest of the eight. You pull the sword
out of his ear thrower? Hurry, not to be my ears before it's out. Tybalt is for you. Drawing Romeo Gentle Mercutio, raise your Rapper. Mercutio, raise your Pass. They fight Romeo Draw, Benvolio; they break down their weapons. Gentlemen, for shame, to prepare this outrage! Tybalt, Mercutio, The Prince has expressly forbidden banning in the
streets of Verona: Hold, Tybalt! BUON MERCUTIO! Tybalt under Romeo's arm stabbs Mercutio and flies with his followers Mercutio ay, ay, a scratch, a scratch, a scratch; Marry, it's enough. Where's my page? Go, wicked, get a surgeon. BE
PAGINA ROMEO CORARE, friend; The pain can't be much. Mercutio no, is not as deep as a well, nor as wide as a door of the church; But "it's enough," ask me tomorrow and you'll find me a serious man. I'm combed, sent, for this world. A plague of both your houses! 'Zound, a dog, a mouse, a mouse, a mouse, a cat, to scratch a man to death! A braggart, a
thief, a villain, fighting from the book of arithmetics! Why did the devil come among us? I was hurt under your arm. Romeo, I've been thinking everything for the best. Mercutio helps me in a house, Benvolio or I will faint. Oneof both your houses! They prepared Worms' meat: I have it and also deeply: your houses! ,etnerap out li osiccu ah ehC ,oemoR
enavoig lad osiccu, omou'l occE :elataf assir atseug id enoitseg atanutrofs al attut erirpocs ossop, epicnirp elibon O OILOVNEB ?yarf otseug id itnaipicnirp i onos evoD IZZERP irtla e eilgoM orol el, telataf assir atseug id enoitseg atanutrofs al attut erirpocs ossop, epicnirp elibon O OILOVNEB ?yarf otseug id itnaipicnirp i onos evoD IZZERP irtla e eilgoM orol el, telataf assir atseug id enoitseg atanutrofs al attut erirpocs ossop, epicnirp elibon O OILOVNEB ?yarf otseug id itnaipicnirp i onos evoD IZZERP irtla e eilgoM orol el , telataf assir atseug id enoitseg atanutrofs al attut erirpocs ossop, epicnirp elibon O OILOVNEB ?yarf otseug id itnaipicnirp i onos evoD IZZERP irtla e eilgoM orol el , telataf assir atseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop , epicnirp elibon O OILOVNEB ?yarf otseug id enoitseg atanutrofs al attut erirpocs ossop elibon otseug id enoitseg atanutrofs atanutrofs attut erirpocs ossop elibon otseug id enoitseg atanutrofs atanutrof
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ni onos inidattic I !aiv ,oiv, oemoR OILOVNEB edac TLABYT .iu, oo oo ottaf ah'l ehc ,ecilefni ozzagar ,uT TLABYT .iu, oo oottaf ah'l ehc ,ecilefni ozzagar ,ut TLABYT .iu, oo oot o ttaf ah'l ehc ,ecilefni ozzagar ,ut TLABYT .iu, oo oot o ttaf ah'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved ,iun etrosnoc ottaf ah'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id amina'l ehc ,ecilefni ozzagar ,ut TLABYT .iu noc eradna oved in a rou olos 'E oitucreM id a rou olos 
onif, ovittac li orteidni atropir, tlabyT, arO TLABYT otnemiresnieR! aro attodnoc aim al ais ocouf led ihcco ilgad airuf al e , Atinel orol al, oleic la onatnoL !nials oizacrem li e!ofnoirt in jiviV OAMOR. tlabyT osoiruf li anrot ehc occE OILOVNEB. erinif onoved irtla , oleic la onatnoL girliant in jiviV OAMOR. tlabyT otnemiresnieR! aro attodnoc aim al ais ocouf led ihcco ilgad airuf al e , Atinel orol al oleic la onatnoL girliant in jiviV OAMOR. tlabyT otnemiresnieR! aro attodnoc aim al ais ocouf led ihcco ilgad airuf al e , Atinel orol al oleic la onatnoL girliant in jiviV OAMOR. tlabyT otnemiresnieR! aro attodnoc aim al ais ocouf led ihcco ilgad airuf al e , Atinel orol al oleic la onatnoL girliant in jiviV OAMOR.
arret al otazzerpsid ah iug atterf ni opport ehc, elovun el otaripsa ah etnalag otirips olleuQ !otrom "Ã oitucreM osoiggaroc, oemoR O OILOVNEB retne-eR! ruolaV id oiaicca'l eridibromma repmet oim len E eranimeffe ottaf ah im azzelleb aut al ,atteilui eclod O !etnerap oim li otats 'e aro'nu ehc ,clovun el otaripsa ah etnalag otirips olleuQ !otrom "Ã oitucreM osoiggaroc, oemoR O OILOVNEB oim la discapitation of the common of the commo
poured Montague blood. O cousin, cousin! Prince Benvolio, who started this bloody fray? Benvolio Tybal, killed here, that Romeo's hand killed; Romeo who spoke him fairly, took him well how beautiful the quarrel was, and urged with your great sorrow: everything is pronounced with kind breath, calm looks, humblely armed knees, he could not take
respite with unruly spleen peace, But that tilts with a Bold Mercutio steel piercing, which is all hot, becomes mortal point to the other. It remains in Tybalt, whose dexterity replies it: Romeo cries aloud, 'Hold, Friends! Friends! Friends, part! 'And, more quickly of his
language, his agile arm breaks down their fatal points and Twixt rushes; Under whose arm an envious thrust from Tybal flee; But from and returns to Romeo, who had a just entertained revenge, and to go like lightning, because I could draw to separate them, he had been killed robust. And, while he fell, Romeo
turned and flew. This is the truth, or let Benvolio die. Lady Capulet is a relative of the Montague; Her affection makes him false; She does not speak is not true: about twenty of them fought in this black conflict and all those winds could only kill a life. I ask for justice, that you, prince, must give; Romeo Slew Tybalt, Romeo must not live. Prince Romeo
killed him, killed Mercutio; Who now the price of his dear blood must? Montague not Romeo, Prince, was a friend of merciless; Him's fault concludes but it is that the law should end, Tybal's life. Prince and for that offense we immediately do it in exile from here: I have an interest in the procedure of your hatred, my blood for your rude laughs that lie
But I loved with a fine so strong that everyone passes out my loss: he will be deaf to beg and e and Neither tears nor prayers acquire abuse: so use no one: Let Romeo so quickly, otherwise, when found, that hour is his last. Bring this body and participate in our will: mercy but murders, forgive those who kill. Exeunt Scene II. Capulet's Orchard. Enter
Juliet Juliet Gallop Apace, headlines for inflamed, towards Phoebus accommodation: A car like Phaethon would have whipped you west and bring the cloudy night immediately. Spread your close curtain, the night that love performance, that Runaway's eyes can make the eyeliner and Romeo jump on these arms, without displacement and invisible
Lovers can see to make their love rituals with their beauties; Or, if love is blind, it's better than to agree with the night. Come on, civil night, you have a sober matron, all in black, and learn how to lose a winning match, he played for a couple of intoxicable girls: Hood my Unmann'd Blok mantle; As long as the strange love became bold, he thought of
true love was simple modesty. Come, night; Come, Romeo; Come, thou, from one day at night; Because you will find yourself on the wings of the whitest night of the new snow on the back of a crow. Come, nice night, come, loving, black-brow'd Night, give me my romeo; And when he dies, he will take it and cut it in small stars, and he will do so well
the face of paradise that the whole world will be in love with the night and will not pay any adoration to the bright sun. Or, I bought the abode of a love, but I didn't own it, and even if I'm sold, I haven't enjoyed it yet: so boring is this day as the night before a festival to an impatient child who has new clothes and may not wear them. Or here is my
nurse and she brings news; And every language that speaks but the name of Romeo speaks celestial eloquence. Enter the nurse, with ropes Romeo got you? Nurse ay, ay, ropes. Juliet ay me! What news? Why are you shaking your hands? Nurse Ah, good a day! He's the oneHe's dead, he's dead! We're
canceled, ma'am, we're canceled! Alack the day! He's gone, he's killed, he's dead! Can heaven be so envious? Nurse Romeo! What the hell have you tormented me like that? This torture should be rough in sad hell. Romeo killed himself? say that you, but "I" and the
voice naked "I" will benefit more than the cabin eye: It is not me, if there is such I; Or those eyes closed, which make you answer 'I.' If he is killed, say 'I'; Or if not, no: short sounds determine my weal or my pain. Nurse I saw the wound, I saw it with my eyes,- God saves the sign!- Here on his virile chest: a pizzesco ran, a bloody pizzianco; Pallid, pale
as ashes, all blessed in the blood, all with goro blood; I came back to the sight. Juliet O, Break, My Heart! Poor bankruptcy, break it now! In prison, eyes, he never looks at freedom! Vile terra, on the ground he resigns; end movement here; And you and Romeo take a heavy berries! Nurse O Tybalt, the best friend I've had! Or courteous Tybalt!
Kind of honest. I should live to see you dead. What storm is this blowing so against? Romeo is slaughtered and Tybalt is dead? My dear beloved cousin and my dearest Lord? So, terrible trumpet, it sounds the general destiny! Who lives for, if those two are gone? Nurse Tybalt is gone and Romeo has banned; Romeo who killed him, is banned. Juliet or
God! Was Romeo's hand spilling Tybalt's blood? Nurse did, he did; Oh, the day, he did! Juliet O Serpent Heart, hidden with a flowering face! Did the most divine show! Right in front of That you seem rightly, a damn saint, a bad honor! Or nature
what did you do in hell, when you played the spirit of a devil in moral 
atissecen e aingapmoc ni ettelid is erono'l es ,o, grama allen emer, o, idab; "osocitaf ierehcitnem ella iloveploc inoiza itannad emoc, osocitaf ierehcitnem allen emer, osocitaf ierehcitnemid osiccu ah, "atidnab" alorap alleug, "otidnab" alorap alleug, "otidnab alorap alleug, "otidnab" alorap alleug, "otidnab alorap alleug,
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o, osiccu ebberva ovittac led oniguc leuQ ?oniguc oim osiccu iah ,ovittac, commosiccu iah ,ovittac, otnatrep areimrefnI! or or ert id eilgom aut al ,oi odnauq ,emon out li Ãrehgivel augnil elauq ,erongiS oim orevop, hA ?otiram oim rep oi ore aitseb ehc ,O
elasrevinu arreT alled acranom ocinu nu eresse 2Ãup erono'l juc ni onort nu "Ã" rep; isredes id angogrev is etnorf aus allus enorgarev rep otan "ñ non loiredised elat nu rep augnit aut al ebberas retsilB teilu] !oemoR a erinev otacceP .oihccev onnaf im irolod itseug ;eatiV augA id on nu immaD ?omou oim li "ñ'vod ,ha .osuffid
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"Romeo is banned!" There is no end, no limit, measure, bound, ecnerual rairf .em sredrum taht edorts eht nopu ,exa nedlog a htiw ffo daeh ym ts'tttuc uoht, tnemhssinab htaed gnillac :d'retret-htaed. Morf d'hsinab ni dehsinab-ecneh .flesti lleh ,erutrot ,yragrupt tub ,sllaw anorev tuohtiw on the ereht oemor .EDIW dna daorb dlrow ecneh' ton
od: htaed nahtaed naht eram hcum ,kool ih rorret Erom Htah Eliexe rof; htaed 'yay, y y y y y y alief for ecnatniauqca sevarc worros tahw, had enor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf? mood s'ehnirp eht he yad-smood naht ssel tah oemor .themhssinab spil tub, htaed ssing, A ecnerual rairf.
?mood s'echnir eht tahw ?swen tahw, rehtaf oemor rretne .ytimalac ot dedw trandew trap uoht d'rap s'ruoman E NOITCILFFA :Nam lufraef uoht, htrof emoc ,oemor ecnerual ecnerual ecnerual ecnerual ecnerual Rairf Retne Dnif, oteiluj .Let 'EcNerual because dih simi; inho to ll'i :thin ta ereh eb liar oemor rruoy .is erehw llew so i :uoy trebmahc tnif ll'i esrun
sdnuow I ?meht ot og uoy lliW :esroc s'tlabyT revo gniliaw dna gnipeeW esruN ?esrun ,rehtom ym dna ,rehtaf ym si erehW .dnuos eow taht tae s'drow on ;htaed s'drow taht taht sin! Or rude implementation! Your guilt our law calls death; But the kind prince, taking your side, did the law aside and turned that black word for the flag: This is dear mercy
and you do not see it. Romeo is torture, and not mercy: heaven is here, where Juliet lives; And every cat and dog and mouse, every thing unworthy, live here in paradise and can look at it; But Romeo cannot: more validity, more honorable state, more corteshi lives in Romeo is torture, and not mercy: heaven is here, where Juliet lives; And every cat and dog and mouse, every thing unworthy, live here in paradise and can look at it; But Romeo cannot: more validity, more honorable state, more corteshi lives in Romeo is torture, and not mercy: heaven is here, where Juliet lives; And every cat and dog and mouse, every thing unworthy, live here in paradise and can look at it; But Romeo cannot: more validity, more honorable state, more corteshi lives in Romeo is torture, and not mercy: heaven is here, where Juliet lives; And every cat and dog and mouse, every thing unworthy, live here in paradise and can look at it; But Romeo cannot: more validity, more honorable state, more corteshi lives in Romeo is torture, and not mercy: heaven is here.
and steal the immortal blessing from his lips, which even in the pure and modest robe, still blush, as to think of their sins kisses; But Romeo cannot; It is banned: the flies can do it, but from this I must fly: They're free men, but I'm banned. And you still say that exile is not death? Didn't you have a poison, no sharp-earned knife, no sudden meaning of
death, even if it's not that bad, but "banded" to kill me? O friar, the damn man uses that word in hell; The howlings assist him: how much you have the heart, being a divine, a spectral confessor, a sin and a professed friend of mine, to keep me with that word "Panded"? Frate Laurence, you affectionate Mad Man, listen to me, but say a word. Romeo or,
you'll talk again for exile. Frate Laurence, I'll give you an armor to keep that word out. sweet milk of adversity, philosophy, to comfort you, although you are banned. Romeo still "banded"? Romma philosophy, to comfort you, although you are banned. Romeo still "banded"? Romma philosophy, to comfort you, although you are banned. Romeo still "banded"? Romma philosophy, to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you, although you are banned. Romeo still "banded"? Romma philosophy to comfort you are banned. Romeo still "banded"? Romma philosophy to comfort you are banned. Romeo still "banded"? Romma philosophy to comfort you are banned. Romeo still "banded"? Romeo still "banded"? Romeo still "banded"? Romeo stil
Laurence O, then I see that mad people don't have ears. How should Romeo, when those wise men have no eyes? Frate Laurence allowed me to contest your property with you. Romeo can't talk aboutYou don't feel: you are as young as me, Juliet your love, an hour but married, Tybalt killed, scoring like me and as I banished, then youdTalk, then you
could tear your hair and fall to the ground, as I do now, taking the size of a tomb not done. Knocking on friar Laurence stands; one knock; Good Romeo, hide yourself. Romeo no; Unless the breath of the heart is moan, similar to a fog, it chases me from the search for eyes. Fratic to knock Laurence Hark, how they knock! Who is there? Romeo, get up;
You will be taken. Stay a little! Standing; Knock on my study. A by By! Will of God, who is simply this! I come, I come! Knocking who knocks so strongly? Where are you from? What is your will? Nurse [inside] let me in and you will know my commission; I come from Lady Juliet. Brother Laurence welcome, then. He enters the nurse or saint friar, or, tell
me, saint friar, where is the lord of my lady, where is Romeo? Friar Laurence on the ground, with his own drunk tears. Nurse or, it is also in the case of him! O WOUFUL SYLY! Piteus Pation! Also so it is, that she tramples on and crying, crying and barred. Get up, get up; Stand and you are a man: for the love of Juliet,
for the good of her, get up and stand; Why should you fall so in depth an o? Romeo Nurse! Nurse ah lord! Ah Lord! Well, death is the end of all. Romeo Spakest Tu Di Giulietta? How are you with her? I don't think about an old killer, now I have stained the childhood of our joy with the blood removed but little by him? Where is her? And like her? And
what does my lady hidden from our love says? Nurse or, she says nothing, Lord, but she cries and then falls again. Romeo as if that name, shot by the mortal level of a gun, killed her; While that name cursed her hand killed her relative. Or,
tell me, friar, tell me, in which cowardly of this anatomy is my name Lodge? Tell me I might The hateful villa. Drawing his sword, Laurence holds your desperate hand: desperate hand: desperate hand: desperate hand: desperate hand: desperate hand: desperate hand in an apparent man! O Male
orditive beast in both aspects! You surprised me: for my holy order, I thought your disposition was better. Have you killed Tybalt? Do you kill yourself? Why Rail'est You On Your Birth, The Heaven and Earth? From birth, and paradise and the earth, all three meet at once; that you
would be immediately lost. Fie, Fie, you more unpleasant your form, your love, your intelligence should be read: your noble form is only a form of wax, dividing from value of a man; Your dear love swore but a perjury empty,
killing that love you promised to love; Your ingenuity, that ornament for modeling and loving, deforms in the conduct of both, such as the dust in a soldier's ball without skit, is set on fire from your own ignorance and dismembered with your defense. What, aroused, friend! Your Juliet is alive, for whose dear flavor you have died but lately dead; You are
happy: Tybalt would kill you, but you killed Tybalt; There are also happy with it: a pack of blessings lights up on your lock and your love: be careful, be
careful, so you died miserable. Go, bring you to your love, as it was decreed, ascend her room, then and comfort it: but look that it does not stay until the clock will be set up, because then then You can switch to Mantua; Where you will live, if we cannot find a time to affect your wedding, reconcile your friends, ask for the prince's forgiveness and call
you back with twenty -six hundred times more joy of how long you have gone. Go first, nurse: praise to your lady; And the hurried offers all the house in bed, that the severe pain makes them suitable for: Romeo is coming. Nurso or Lord, I could have stayed here all night to listen to a good advice: or, what is learning! My Lord, I
said to my lady that you will come. Romeo does it and offers my dessert preparing to reproach. Nurse here, Lord, a ring that made me offer, Lord: Hie, you are in a hurry, because it grows very late. Exit from Romeo how well my comfort is revived by this! Friar Laurence then goes; Good night; And here is all your state: either disappear before the
clock is set, or from the break of the day masked from here: stay in Mantua; He discovered your man, and from time to time meaning every good possibility that here: give me your hand; It is late: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: goodbye; Good night. Romeo but that a joy passed joy calls me, it was a pain, so short of separating yourself from you: good you have a pain of the passed you have a passed you have a passed you have 
Capulet's house. He enters Capulet, Lady Capulet and Paris Capulet things have fallen, Lord, so unfortunately, that we have not had time to move our daughter: look at you, he loved his dear Kinsman Tybalt, and me too: -bene, we were born for to die. It is very late, it does not go down in the night: I promise it, but for your company, I would have been
a bed is doing an hour ago. Paris in these times of pain do not perceive the time to woo. Madam, good night: praise to your daughter. Lady Capuet I do it and know her mind soon until tomorrow; She is in mind for her heaviness. Capulet Sir Paris, I will make a desperate tender for the love of my son: I think he will be governed in all aspects by me; No,
more, I doubt it. Wife, go to her before she goes to bed; Knowing her here of the love of my son Paris; And offer it, you Wednesday next ... but, soft! What day is this? Paris Monday, my â € œ â € ⟨Lord, Capulet Monday! Ah, Ah! Well, Wednesday is too early, or Thursday let it be: O " Delle: It will be married to this noble count. Will be ready? Do you
like this mess? We will not keep a great Ado, a friend or two; Because it is averting you, Tybalt was killed so late, it is possible to think that we kept it without care, being our relative, if we delight us a lot: so we will have half a dozen friends, and there is an endBut how about Thursday? Paris my Lord, I would like it to be tomorrow. Chapter then go
away, Thursday. Go to Juliet and went to bed, prepare it, wife, against this wedding. Goodbye, my Lord. Light in my room, I have! Before me! It is so late, that we can call it soon. Good night. Exeunt Scene V. Capulet fritter. Enter Romeo and Juliet above, at the Juliet window. It is not yet close to the day: it was the nightingale, and not the ark, which
perforated the feared cable of your ear; Nightly she sings on Yon Pomegranate-Tree: believe me, treasure, it was the nightingale. Romao was the Lark, the Morn herald, No Nightingale: Look, Love, What envy Streaks Fai Pizzi The gravity clouds in Yonder Est: the candles at night are burned, and the day of the Jocund Stands Tiptoe on the Misty Tops
mountains. I have to be away and live, or stay and die. Juliet the light of Yon is not day-light, I know, I: it is a meteor that the sun exhales you, to be to you a torch-bearer to you this night, and lights you on your way to Mantua: so you will have
it. I will tell that the yon gray is not the morning eye, it is only the pale reflection of the Cynthia forehead. The sky sometimes so high above our heads: I take care of staying that to go: come, death, welcome! Juliet wants it. How's it going, my soul? Let's talk, it's not a day. Juliet is like that: Hi, away, go! It is the lark that sings so out of nothing,
Unpleasant aggressive and sharp disk. Some say the lark makes a sweet division; This is not so, because it divides us: some say that the first leg and detest change their eyes, or, now I would also have changed the rumors! Since the arm from the arm that voice was busy, hunting with the hunt a day, or now if you go; More light and light grows.
have you gone like this? Love, Lord, Ay, husband, friend! I have to feel you every day of the time, because in a minute there are many days: or, with this count it had been a lot for years before I am again seeing my Romeo! Romeo goodbye! He did not omit any opportunities that he can transmit my greetings, love, to you. Giulietta or do you think we
will ever meet again? Romeo I don't doubt; And all these problems will be used for sweet speeches in our time to come. Juliet or God, I have a melancholy soul! I like it, I see you, now you are below, like one who died on the bottom of a tomb: either my sight fails, or you seem pale. Romeo and trust me, love, in my eyes I know: Dry Sorrow drinks our
blood. Adieu, Adieu! Exit juliet or luck, luck! All men call you fickle: if you are fickle, what you with him. Is it famous for faith? Be fickle, luck; For then, I hope, don't keep it for a long time, but you will restore it. Lady Capuet [inside] Ho, daughter! you're awake? Juliet who is not the one called? Is my mother mother? Isn't it so late or so soon? That
would not usually cause to get it here? Lady Capulet Lady Capulet enters because Juliet! Juliet Madam, I'm not fine. Lady Does he always cry for your could not make it live; because, you did: a pain shows a lot of love; But most of the pain still shows some desire
same bad, Romeo. Juliet [Aside] Villain and he be many Asunder miles .- God forgive him! I do, with all my heart; Yet no one like him saddens my heart. Capulet Lady this because the traitor killer lives. Julietta Ay, lady, from the reach of these hands of mine: I would not want me to take revenge on my cousin's death! Capulet Lady we will have reveng
for this, do not fear: don't cry more. I send one to Mantua, if that fugitive makes him live, he will give him such an unknown dram, that the company of Tybalt will see him ... dead ... it's my poor heart for a corrupt relative.
tell you about the joyful news, girl. Julietta and joy comes well in a time so in need: what are they, please your lordship? Capulet Lady Well, you have a careful father, my son, the one who, to move away from your heaviness, has arranged a day of sudden joy, which you do not expect, nor i'd watch you. juliet lady, in happy time, what day is it? Capulet
lady ladyMy son, next Thursday morning, The Galante, young and noble lord, the county of Paris, at the church of St. Peter and Peter, I will not be there a joyful bride. I wonder at this rush; that I must marry Ere, who should be husband, comes to woo. Please tell my
Piove's son to the right. Right now! A conduit, girl? Still in tears? Have you ever showered? In a small body You counterfeit you are a bark, a sea, a wind; for your eyes, which I can call the sea, and Do ebb, and flow with tears; the bark of your body is, Sailing in this flood of salt; the winds, your sighs; Who, infuriating with your tears, and them with
them, Without a sudden calm, will surpass your stunned body. Like now, wife! Did you give her our decree? CAPULET Soft! Take me with you, take me with you, wife. How! Don't you want to? Don't you thank us? Isn't she proud? Doesn't your blood
count, unworthy as you are, that we have a gentleman worthy of being your groom? JUSTICE Not proud, but grateful, to have: I can never be of what I hate; but I thank you. And yet it is not proud, Mrs. Minion, Thank you, no
thanks, nor, proudly I do not trust, butyour beautiful joints against next Thursday, to go with Paris to al I l'm not going to be here I l'm not going to do that.F: ydemer sih they htank sucht htank htank
!noitanmad tneicna teiluj texe .The ylesiw siht dna ;yrram srun .Devlosba Eb tna noissefnoc ekknefnoc , Ma i ydal ym llet DNA :Hcum suollevram em detrofmoc tsah uoht, llew teiluj ?Tahw !nema teiluj .tob meht werhseb essle ? uoy dna ereh gnivil in ,erw eh do the erewt' ro ,daed tsrif ruoy ,ton did the fi ro ,tsrif ruoy slecxe rof ,hctam dnocess yppah
ts'yas tahw!flesym sa tcejbus dluah sitcarp dluah, em Lesnuoc, em trofmoc?htrae gnivael yb nevaeh moreh morf em dnes dnabsuh taht sselnu, htrae ot nruter htiaf taht llahs woh; nevaeh htiaf ym O teiluj tixe. EEHT HTW EVAH I ROF, tliw uoht to od:drow kaeps ton ll'i rof, em ot ton telupac ydal. seil tlayt erehw tneumom sam, on, on, skeew that
e; Ätirev anu "Ã ehc ,erongis ,ainnulac anu "Ã non TEILUJ .otroppar leuq noc ,emircal ehc ¹Aip ,otailgabs iaH SIRAP .ottepsid orol led amirp elam aznatsabba are ©Âhcrep; otseuq ad airottiv aloccip anu otunetto onnah emircal ehc ¹Aip ,otailgabs iaH SIRAP .ottepsid orol led amirp elam aznatsabba are ©Âhcrep; otseuq ad airottiv aloccip anu otunetto onnah emircal ehc ¹Aip ,otailgabs iaH SIRAP .ottepsid orol led amirp elam aznatsabba are
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²Ãup ,alos ad atasnep opport ,ehc ;emircal eus elled enoizadnoni'l eramref rep ,cinomirtam ortson li atterffa azzeggas aus allen e ,erolod otnat aid el iel ehC .etnemasolocirep atnoc ol erdap ous ,erongis ,arO .emircal id asac anu in non edirros ereneV ;eroma'd otalrap ocop oh idniuq e ,tlabyT id etrom al rep egnaip iel yletaredommI SIRAP .ecaip im non
osroc li "à nevenU :arongis alled etnem al icsonoc non ehc iciD RAIRF ID OTTIRID .atterf ous li eredicni a otnel id allun onos non oi e; ¬ÃdevoiG ECNERUAL RAIRF sira ol telupaC erdap oiM SIRAP e ECNERUAL rairF id allec .I ENECS VI TCA aticsU .erirom id eretop li oh
oi ,ocsillaf itnemirtla oiM oiM .aro ,asoreisnep ailgif ,evres im orebil opmet oim II RAIRF We have to beg time alone. I should disturb the devotion! Juliet, Thursday, early, I'll burn you. until then, adieu, and keep this holy kiss. ocita juliet close the door! and when you did so, come and cry with me; past hope, past care, past help! right of friar ah, juliet, like the devotion! Juliet close the door! and when you did so, come and cry with me; past hope, past care, past help! right of friar ah, juliet, like the devotion! Juliet close the door! and when you did so, come and cry with me; past hope, past care, past help! right of friar ah, juliet close the door! and when you did so, come and cry with me; past hope, past care, past help! right of friar ah, juliet close the door! and when you did so, come and cry with me; past hope, past care, past help! right of friar ah, juliet close the door! and when you did so, come and cry with me; past hope, past care, past help! right of friar ah, juliet close the door! and when you did so, come and cry with me; past hope, past care, past help! right of friar ah, juliet close the door! and when you did so, come and cry with me; past hope, past care, past help! right of friar ah, juliet close the door! and when you did so, come and cry with me; past hope, past care, past help! right of friar ah, juliet close the door! and when you did so, come and cry with me; past help! right of friar ah, juliet close the door! and when you did so, come and cry with me; past help! right of friar ah, juliet close the door!
already know your pain, it makes me overcome the compass of my thoughts: I heard you have to, and no prorogues, next Thursday, marry you with this county. Don't tell me, brother, you hear about it. unless you tell me how I can prevent it: If, in your wisdom, you can't help, but call my wise resolution, and with this knife I will help him at the
moment. and if this hand, from you to sealed, will be the label to another action, or my true heart with untrustworthy turned to another, this will kill them both: Therefore, for your time of long experience, give me some advice present, or, behold, 'twixt my extremes and me this bloody knife will ring the anthem, arbitrating that the commission of your
years and art could not bring any real honor problem. do not be so long to speak; I wish to die, if what you speak does not speak of remedy. Friar's right waits, daughter: I explain a kind of hope, which desperately desires an execution. because it is desperate that we will prevent. If instead of marrying the county of Paris, you have the strength of the
will to kill yourself, then it is probable that you undertake such a thing as death to remove this shame, that slave with death itself to escape from it; and, if you dare, I will give you remedy. juliet or, let me jump, rather than marry Paris, from outside the battles of the tower of yonder; or walk in thieves; or give me lurk where the snakes are; chain me
with wrinkled bears; or shut me down; ollaig ;ollaig osseg ihcset e ingaicraugs noc ,itrom inimou ilged gnilttar id asso el noc aznatsabba otrepoc-re'O, enobrac id asac anu ni Tell me to go to a new tomb and hide me with a dead man in his splendor; things that, to hear them say, have made me tremble; and I will do it without fear or doubt, to live an
unsustainable wife to my sweet love. LAURATION FRIAR Hold, then; go home, be happy, give consent To marry Paris: Wednesday is tomorrow: The night of tomorrow; look that you are alone; do not lie with you your nurse in your room; Take this vial, being in bed, and this distilled liquor drinks you; when currently through all your veins will flow a
cold and painful humor, because no pulse will keep its native progress, but it will assume: No heat, no breath, you will witness your life; the roses in your lips and cheeks will fade For the ashes paly, the windows of your eyes fall, like death, when the day of life closes; Each part, devoid of a flexible government, Shall, rigid, stark and cold, appears as
death: And in this way I like death in pieces You will continue two and forty hours, and then awake as from a pleasant sleep. Now, when the groom arrives in the morning To get you out of your bed, you're dead. Then, as the way of our country is, In your best clothes discovered on the bier You will be born to that same ancient time Where are all types
of Capulets. In the meantime, against you you will wake up, Romeo with my letters will know our drift, and he will come here; and he and I will look at your wake, and that same night will bring Romeo from here to Mantua. And this will free you from this shame present; If there is no inconstant toy, nor female fear, lower your value in acting. Give
me a hand! Oh, don't tell me about fear! FRIAR Hold LAURATION; get you away, be strong and prosperous In this resolution, I send a friar with speed to Mantua, with my letters to your lord. JUSTICE Love gives me strength! and strength must ,TELUPAC icsiresnI .telupaC id asac a llaH .II ENECS tnuexE !erdap orac ,oiddA .isrettemrep a
Capulet, nurse and two members of the Capulet service so many guests invite as they are written here. Exit the first Sirrah servant, go to rent twenty chefs. Second servant, Lord, is a sick cook who cannot lick his own
fingers: therefore the one who cannot lick his fingers does not go with me. Capulet go, if you go. Exit second servant we will not be not very furnished for this period. What, did my daughter went to Frata Laurence? Ay nurse, strong. Capulet well, it could be the possibility of doing a little good on her: a prostitute of yes for si © is. The nurse see where
she comes from Shrift with the cheerful appearance. Enter Juliet Capuet as now, my stubborn! Where did you do the Gadding? Giulietta, where I learned to regret the sin of disobedient opposition to you and your cases, and I am injured by the Holy Laurence to fall prostrate here and implore your forgiveness: sorry, I beg you! From that moment when
I have ever governed by you. Capulet sends for the county; Go to tell him about this: I will have this knot knot until tomorrow. Giulietta I met the young gentleman at Laurence's cell; And she gave him there that he became the love I could, not to take a step forward the limits of modesty. Capulet because, I'm happy not; This is fine: get up: this is how
it should not be. Let me see the county; Ay, married, go, say, and taking it here. Now, first God! This reverend saint friar, all our city is very close to him. Juliet Nurse, will you go with me in my wardrobe, to help me arrange ornaments as necessary as you think it gives me tomorrow? Lady Capulet no, not until Thursday; There is enough time. Capulet
go, nurse, go with her: tomorrow there in church. Exeunt Juliet and nurse Lady Capuet we will be short of ottel ottel a 2Ãrevoum im ,hsuT telupaC .etton alla oniciv "Ã aro leave me alone; I will play the housewife for this once. What, I have! They are all
out. Well, it walks me in the County of Paris, to prepare it tomorrow: my heart is a wonderful light, since this same rebellious girl is so claimed. Exeunt Scene III. Juliet Chamber. Enter Giulietta and nurse Juliet Ay, those clothes are the best: but, delicate nurse, please, leave me to myself, because I need many horizons to move the skies to smile at my
state, which, well you know, It is a cross and full of sin. Lady Capulet Lady Capulet Lady Capulet the nurse last this night with you; Because, I'm sure, you have full
hands, in this business so sudden. Lady Capuet good night: take you to bed and rest; for needing. Exeunt Lady Capuet and nurse Juliet goodbye! God knows when we will meet again. I have a weak cold fear in my veins, which almost freezes the warmth of life: I will recall them again to comfort me: nurse! What should you do here? My sad scene that I
need must act alone. Come, Fial. What if this mixture doesn't work at all? Do I have to get married then tomorrow morning? No, no: this prohibition: Menivi there. Drain his dagger, what happens if it were a poison, that the friar subtly has the minister to make me dead, not to be disgusted, why did you marry me first with Romeo? I'm afraid it is: yet,
imagine, it shouldn't, since a holy man has still been tried. As if, when I am posed in the grave, I wake up before the time in which Romeo redeem myself? There is a frightening point! I must therefore not be suffocated in the vault, whose hawk mouth does not extend the healthy air, and he dies strangled it before etrom etrom alled enoiznuserp
elibirro'lla elimis otlom "Ã non ,oviv es ,O ?oemor oim li agnev ,atterf aiccaF OLOTIPAC .asoc os non am ,erongis ,ocouc li rep esoC ovreS omire?". asoc os non activers initsec e ihcnort ,tips noc ,erterinicaF OLOTIPAC .asoc os non active sologic uppac nu TELUPAC areimrefni e YDAL tnuexE TELUPAC .osseda enoisiv elat anu ad
ella onif ,gnur al ah erbenuf orrac li ,otudac "A ollag odnoces li !etalocsem ,etalocsem ,etalocsem
,ottel ous lus edac ieL .oveb it otseuq !ovirra, oom of ansatnaf li eredev id erap id osso'l noc ous li otatups at eraparts E - ?erotinegorp edac ieL .oveb it otseuq !ovirra, oom lo soro'l noc ous li otatups at each id osso'l noc ous li otatups and et acy of eraparts E - ?erotinegorp edac ieL .oveb it otseuq !ovirra, oom lo soro'l noc ous li otatups at laby T is eraparts E - ?erotinegorp edac ieL .oveb it otseuq !ovirra on ot ous li otatups at laby T is eraparts E - ?erotinegorp edac ieL .oveb it otseuq !ovirra on other in other edac ieL .oveb it otseuq !ovirra on other
is emoc, evod; duorhs ous len isodnappargga seil, arret ni edrev am, olocattecir ocitna nu, atlov anu ni emoc, ogoul led erorret la emeisnI, etton fretta. Exit First Servant Sirrah, fetch drier logs: Call Call It will show you where I am. According
to servant I have a head, sir, who will discover the registers and will never put in trouble in Peter. Capulet exit Mass, and well said; a migra whore, has! You will be the head of a lot. Good faith, 'day: the county will be here with straight music, so he said he would have: I feel it close. Music inside the nurse! What's up'? What's there, nurse, I say
Return nurse go to wake up juliet, go cut it; I'm going to talk to Paris: Hi, be in a hurry; The bridegroom has already arrived: make it quickly, I say. Exeunt Scene V. The Chamber of Juliet. Master Nurse leady! Juliet! Fast, I guarantee them, she: because, lady! Fie, you are a bed! Because, love, I say! Lady! Treasure!
Why, bride! What is there, not a word? Take your Pennyworth now; Sleep for a week; For the next night, I guarantee that the County of Paris has established her rest, which rests but little. God forgive me, Marry, and amen, as he sounds he sleeps! I have to wake it up. Madam, lady, lady! Ay, let the county take you to your bed, you scare you, I am
faith. Don't it be? Reveals the curtains that there is, dressed! And in your clothes! And already again! I need to wake up, Madam! Lady! Ouch, alas! Help help! My lady! Capulet be there? Nurse or sad day! Capulet Lady what's going on? Nurse
look! O heavy day! Capulet lady or me, or me! My son, my only life, revive, looked at, or died with you! Help help! Call help. Enter Capulet Lady she died, she died, she died capulet she has! Let me see: Outside, alas! She is cold: her blood is welded and
her joints are rigid; there and these lips have long been separated: Death lies on herSAGT' ROF; noitomorp REH THPUOS THOM. FILL ANRETE ni trap speek speek nvaeh tub, htaed morf peek ton don dluoc ooy reh ni trap ruoy; dam eht rof htah llaeh llaeh san sis. The trap dah flesruoy dna nevaeh .snoisufnoc Eseht is ton sevil s'noisusfnoc
!Ehahs, oh, ecaep ecnerual rairf. deiub era syoj ym dlihc v. !dlihc o !dlih
reve ,reve ,yad lufow tsom ,yad elbatnemal tsom ,yad lufow lufow ,lufow !ow o morstuac h htaed leurc dna ,Ecalos dna eojer ot gniht ot ,dlihc gnivol dna Roop ,eno tot ot ot estuoht i evah sipap .s'htaed s ,gnivil ym ;rieh y y ym ,wal-nos y
On this fair corse; and, as the custom is, In all her best array bear her to church: For though fond nature bids us an lament, Yet nature's tears are reason's merriment. CAPULET All things that we ordained festival, Turn from their office to black funeral; Our instruments to melancholy bells, Our wedding cheer to a sad burial feast, Our solemn hymns
to sullen dirges change, Our bridal flowers serve for a buried corse, And all things change them to the contrary. FRIAR LAURENCE Sir, go you in; and, madam, go with him; And go, Sir Paris; every one prepare To follow this fair corse unto her grave: The heavens do lour upon you for some ill; Move them no more by crossing their high will. Exeunt
CAPULET, LADY CAPULET, PARIS, and FRIAR LAURENCE First Musicians, O, musicians, 'Heart's ease, Heart's ease, Heart's ease: O, and be gone. Nurse Honest goodfellows, ah, put up, this is a pitiful case. Exit First Musician Ay, by my troth, the case may be amended. Enter PETER Musicians, O, musicians, 'Heart's ease, Heart's ease. Exit First Musician Ay, by my troth, the case may be amended. Enter PETER Musicians, O, musicians, 'Heart's ease, Heart's ease. Heart's ease.
you will have me live, play 'Heart's ease.' First Musician Why 'Heart's ease.' First Musician Why 'Heart's ease?' PETER O, musicians, because my heart itself plays 'My heart is full of woe: 'O, play me some merry dump, to comfort me. First Musician No. PETER I will then give it you soundly. First
Musician What will you give us? PETER No money, on my faith, but the gleek; I will give you the minstrel. First Musician Then I will do you; Notice me? First musician and you re us and do us, notice us. Second musician Then I will give you the serving-creature.
please, put the "â € â € Your dagger and put out your wit. Peter then has you with my ingenuity! He will dry you with an iron wit and I put the iron dagger. Answer me like men: "When the pain are wounded, and doleful discharges the oppressive mind, then music with its silver sound"? Why "music with its silver sound"? How
about, Simon Catling? The musician marries, Lord, because silver has a sweet sound. Peter Pretty! How about, James SoundPost? Third musician faith, I don't know what to say. Peter or, I cry your mercy; You are the singer: you will
say for you. It is "music with its silver sound", because the musicians have no gold for the sound: "Then the musician what a pesto race is. Second musician hang it, Jack! Come, we will be here; disturbing for the participants in mourning and stays. Exeunt Act V Scene I.
gives a man who died to think! -And I breathed this life with kisses in my lips, which I revived and I was an emperor. Ah me! How sweet it is that love itself has, when but the shadows of love are so rich in joy! Insert Balthasar, he started news from Verona! -Show now, Balthasar! I don't ,eneb ,eneb ats arolla rasahtlaB .eneb ats es ,otalam eresse 2Aup
etnein ©ÄhcreP; ovoun id odeihc ehc? atteiluiG aim atsoc otnauQ? eneb av erdap oiM? arongis aim onos ic emoC? etarf lad erettel Flesti Esrepsid liw sa raeg Gnideeps-noos, nosiop fo mad evah tel: stucud ytrof i ereht, dloh, dloh :roop tranam taht I .nam ,rehtih yoctoor? Tahw .tuhs s'aggeb eht ,yadel gnieb .esuoh eht eb dluohs ,rebmemer i .em lles
tsum tsum nam ydeen siht dna; deen y nud, o 'miht, o ffitiac a sevil ereh autnam of htaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of fitiac a sevil ereh autnam of htaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of fitiac a sevil ereh autnam of htaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen y nud, o 'miht of thaed tneserp i elas ,won nosiop a deen did not fi na' dias i flesym ot ,yrunep siht dna; deen dna  flesym ot ,yrunep siht d
dna ,d'F mih nrow dah yresim pacahs ,skool sih erew ergaem ;sepmis fo gnilluc ,swork gnimlehwrevo htw ,sdeew d'retttatt deton etal hcihw--,sllew D eh stuobaereh dna --,yracehtopa na rebmemer od i !nem eparepsed fos sthguoht ett by retne tfiws tra uoht ,feihcsim ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,Eeht Teg :rettam ,snaem rof ,lgin-ot Eil Thgiarts eeht htiw Eb ll'i ;sesesroh Erih dna ,et i ;se
on oemor ,drol doog ym ,on rasahtlab ?rairf eht morf em srettel on UOHT ssah devieced tra uoht, hsut oemor .erutnevdasim emos tropmi od dna ,dliw dna elap elala skool ruoy ,cneitap evah ,ris ,uoy yht ?os neve of the oemor .ris ,echiffo y rof
sinus of the fatal cannon. Apothecary Such deadly drugs I have; but the law of Mantua is death to anyone who gives them. ROMA Are you so naked and full of misery, and are you afraid to die? famine is in your cheeks, need and oppression hunger your eyes, contempt and beggar stick to your back; the world is not your friend nor the law of the world;
the world offers no law to enrich you; then do not be poor, but break it and take this. Apothecary My poverty, but not my will, consents. I pay your poverty and not your will. Apothecary Put this in whatever liquid you want, and drink it, and if you have the strength of twenty men, it would send you straight. ROMA There is your gold, the worst poison
for the souls of men, making more murders in this adorable world, That these poor compounds you cannot sell. I'm selling you poison. You didn't sell me. Goodbye: buy food and make meat. Come, friendly and not poisoned, go with me to the tomb of Juliet, because there I have to use you. Exeunt SCENE II. Friar Laurence's cell phone. Insert FRIAR
JOHN FRIAR JOHN Holy Franciscan friar! Enter FRIAR LAURENCE FRIAR LAURENCE FRIAR LAURENCE FRIAR LAURENCE FRIAR JOHN Going to find a bare-foot brother out One of our orders, to associate myself, Here in this city visiting the sick,
                         the seekers of the city, suspecting that we were both in a house Where infectious pestilence reigned, sealed the doors, and did not let us go; so that my speed to Mantua had remained. FRIAR LAW Who left my letter, RAIRF RAIRF enoizefni id onare osotnevaps ¬\text{Asoc}, itratrop rep oreggassem nu oh noN - ,ovoun id olocce ,olrada
ovetop noN NHOJ RAIRF ?oemoR a ,tsees ro ts'raeh uoht re'etahW, eeht egrahc I ,efil yht nopu :thgil eht em eviG .rehtaf dna drol ym ot ti reviled uoht eeS gninrom eht ni ylrae; rettel siht ekat ,dloH .nori gnihcnerw eht dna kcottam taht em Evig Oemor C & ,kcottam taht em Evig Oemor C & ,kcottam taht em eviG .rehtaf dna drol ym ot ti reviled uoht eeS gninrom eht ni ylrae; rettel siht ekat ,dloH .nori gnihcnerw eht dna kcottam taht em Evig Oemor C & ,kcottam taht em Evig Oemo
tahw ?Etir s'evol eutg yuqesbo ssorc ssorc
,werts i deb ladirb yht srewolf htw ,rewolf teews sipep seriter .erutnevda ] ], eht dib i in od .srewolf esoht em evig .hcaorppa gnihtemos ts'raeh uoht taht taht ,em ot ot eltsihw ;the raeh tlahs uoht tub ,seva RG FO PU gniggdig htw ,sool gnieb ,daert drayhcruhc eht nopu toof on llahs os ;dnuorg Wolloh ot ot ot osolc rae engloh ,gnola eeht yal rooy noey
noy nnoy nnoy nnoy nnoy nnoy nnoy noy. :foola dnats dn
the gnirb dna ll'i rehtorb nhoi Rairf LEC YM Otnu tgiarts of the gnirb dna work nori na Raed FO egrahc Fo Lluf Tub ecin ton saw sawtel eht doohrehtorb vb !enutrof vppahnu vppahnu all aloof. And do not interrupt me in my course. Why I descend into this bed of death. Is partly to behold my lady's face: But chiefly to take thence from her dead
finger A precious ring, a ring that I must use In dear employment: therefore hence, be gone: But if thou, jealous, dost return to pry In what I further shall intend to do, By heaven, I will tear thee joint by joint And strew this hungry churchyard with thy limbs: The time and my intents are savage-wild, More fierce and more inexorable far Than empty
tigers or the roaring sea. BALTHASAR I will be gone, sir, and not trouble you. ROMEO So shalt thou show me friendship. Take thou that: Live, and be prosperous: and farewell, good fellow. BALTHASAR [Aside] For all this same, I'll hide me hereabout: His looks I fear, and his intents I doubt. Retires ROMEO Thou detestable maw, thou womb of death,
Gorged with the dearest morsel of the earth, Thus I enforce thy rotten jaws to open, And, in despite, I'll cram thee with more food! Opens the tomb PARIS This is that banish'd haughty Montague, That murder'd my love's cousin, with which grief, It is supposed, the fair creature died; And here is come to do some villanous shame To the dead bodies: I
will apprehend him. Comes forward Stop thy unhallow'd toil, vile Montague! Can vengeance be pursued further than death? Condemned villain, I do apprehend thee: Obey, and go with me; for thou must die. ROMEO I must indeed; and therefore came I hither. Good gentle youth, tempt not a desperate man; Fly hence, and leave me: think upon these
gone; Let them affright thee. I beseech thee, youth, Put not another sin upon my head, By urging me to fury: O, be gone; live, and hereafter say, A madman's mercy bade thee run away. PARIS I do defy thy conjurations, And apprehend thee for a felon
here. ROMEO Wilt thou provoke me? then have at boy! They fight! I will go call the watch. Exit PARIS O, I am slain! Falls If thou be merciful, Open the tomb, lay me with Juliet. Dies ROMEO In faith, I will. Let me peruse this face. Mercutio's kinsman, noble County Paris! What said my man, when my betossed soul Did not
attend him as we rode? I think He told me Paris should have married Juliet: Said he not so? or did I dream it so? Or am I mad, hearing him talk of Juliet, To think it was so? O, give me thy hand, One writ with me in sour misfortune's book! I'll bury thee in a triumphant grave? O no! a lantern, slaughter'd youth, For here lies Juliet, and her
beauty makes This vault a feasting presence full of light. Death, lie thou there, by a dead man interr'd. Laying PARIS in the tomb How oft when men are at the point of death Have they been merry! which their keepers call A lightning? O my love! my wife! Death, that hath suck'd the honey of thy breath,
Hath had no power yet upon thy beauty: Thou art not conquer'd; beauty's ensign yet Is crimson in thy lips and in thy cheeks, And death's pale flag is not advanced there. Tybalt, liest thou there in thy bloody sheet? O, what more favour can I do to thee, Than with that hand that cut thy youth in twain To sunder his that was thine enemy? Forgive me,
cousin! Ah, dear Juliet, Why art thou yet so fair? shall I believe That unsubstantial death is amorous, And that the lean abhorred monster keeps Thee here in dark to be his paramour? For fear of that, I still will stay with thee; And never from this palace of dim night Depart again: here, here will I remain With worms that are thy chamber-maids; O, here
Will I set up my everlasting rest, And shake the your last! Arms, take your last! Arms, take your last! Arms, take your last embrace! and, lips, O you The doors of breath, seal with a righteous kiss A dateless To swell death! Come, bitter behavior, come, guide without obligation! You are a desperate pilot, now you immediately
run on the rocks that dazzle you the sea cortex. Here's to my love! Drinks or true Apothecary! Your drugs are fast. So with a lantern, crow and swords Friar Laurence San Francesco be my speed! Like at night you stumble my old feet on the tombs! Who is there? Balthasar
here is one, a friend, and one who knows you well. Right to be bliss the bliss is on you! Tell me, my friend, what is the weak of yours, who in vain to light the light of small groups and skulls without eyes? As I understood, it burns in the monument of the boss. Balthasar does it, Holy Lord; And there is my master, one you love. Right to friar who is it?
Romeo. Rowing rights how long has it been there? Balthasar I don't dare, Lord my master does not know, but I went from here; And feared he threatened me with death, if I had stayed to look at him. Dutch to Friar remains, then, I go alone. Fear comes on me: or, I am very afraid of an
unfortunate thing. Balthasar as I slept under this Yew-Tree here, I dreamed of my master and another fought, and that my master killed him. Romeo Romeo right! Alack is advancing, but what blood is this, that I stain the entrance of this sepulcher? What do these swords mean without master and gorose lying discolored by this place of peace? Enter
the romeo tomb! Oh, pale! Who else? What is there, even Paris? What is bloody? Ah, that an unusual time is guilty of this sad possibility! The lady agitates. Juliet wake up juliet or comfortable friar! Where is my Romeo? Noise inside Friar Laurence I hear some noise. Madam, come
from that nest htaH htaH eriddartnoc omaissop otnaug id ednarg 'Aip eretop nU :elarutanni onnos e oigatnoc ,etrom intent. Come on, come on, your husband in your chest there is dead; and also Paris. Come, go, good Juliet, Noise still don't dare stay.
JULIET Go, take it, because I won't leave. Exit FRIAR LAURZA What is it? a cup, closed in the hand of my true love? Poison, I see, it was his timeless end: Or churl! drunk all, and did not leave friendly drop To help me later? I will kiss your lips; I'm gonna get a poison hanged again, get them killed with a restaurateur. Kiss him Your lips are hot. First
guardian [Alle] Lead, boy: on which side? JULIET Yes, noise? Then I'll be brief. Or happy dagger! Snatching the dagger of ROMEO, and dies enter Look, with the page of PARIS PAGE This is the place; there, where the flashlight burns. First man The ground is bloody;
search the cemetery: Go, some of you, who you find attacking. A terrible sight! Here lies the county prison, and Juliet bleeding, hot and just dead, who here has lain in these two buried days. Go, tell the prince: run to the Capulets: Raise the Montagues: others seek: We see the ground where these wolves lie; but the true ground of all these piti
troubles We can't without the descry circumstance. Let's go back to some of the clock, with BALTHASAR Second Watchman Here is Romeo's man; we found him in the courtyard of the watch, with FRIAR LAURENCE Third watch Here is a friar, trembling, sighing
and crying: We took this brick and this picket from him, as he came from this side of the cemetery. First man A great suspicion: the friar remains. Enter PRINCE and 
,daed Ereht, Oemor . Eelat suoidet that he is gnol ston htaerb fo ET TROHS YM ROF neht ect .desuesucxe flesym dna denmednoc flesym egrup dna hcaepti ot ot ot uoy dael dna ;redrum luferid fo em tsniam ekalp dna emit tsom Fo seitap eht htrof gnir. Cnetap ot evols Eb Ecnahcsim tna ;redrum luferid fo em tsniam ekalp dna denmednoc flesym egrup dna hcaepti ot ot uoy dael dna ;redrum luferid fo em tsniam ekalp dna emit tsom Fo seitap eht htrof gnir .Cnetap ot evols Eb Ecnahcsim tna ;redrum luferid fo em tsniam ekalp dna emit tsom Fo seitap eht htrof gnir .Cnetap ot evols Eb Ecnahcsim tna ;redrum luferid fo em tsniam ekalp dna emit tsom Fo seitap eht htrof gnir .Cnetap ot evols Eb Ecnahcsim tna ;redrum luferid fo em tsniam ekalp dna emit tsom Fo seitap eht htrof gnir .Cnetap ot evols Eb Ecnahcsim tna ;redrum luferid fo em tsniam ekalp dna emit tsom Fo seitap eht htrof gnir .Cnetap ot evols Eb Ecnahcsim tna ;redrum luferid fo em tsniam ekalp dna emit tsom Fo seitap eht htrof gnir .Cnetap ot evols Eb Ecnahcsim tna ;redrum luferid fo em tsniam ekalp dna emit tsom Fo seitap eht htrof gnir .Cnetap ot evols Eb Ecnahcsim tna ;redrum luferid fo em tsniam ekalp dna emit tsom Fo seitap eht htrof gnir .Cnetap enter .Cne
ruoy fo lareneg eb i limneced ripsed erip ripsed erip ripsed erip ripsed erip ripsed erip erip Ew llit ,elihw a rof egartuo fo htuom eht pu laes ehnirp ?Evarg a ot rehtav yht Erofeb Sserp ot ? Htaerb reh d'noh Elixe s'nos ym Fo Feirg ;thin-ot daed is efiw ym ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,sa la eugatnom .nwood yrom rieh dna nos yht ees ot ,py ylrae tra uoht rof ;eugatnom ,egeil ym ,egeil 
, kees ,kees ,kees ,erofeb daed ,teiluj dna ;daed oemor dna ;nials s sap yrap ytnuoc eht seil ereh ,nierevos namhctaw tsrif ?srae wao yeltrats Hcihw ,oemor yrc teerts eht ni eht telupac ydal ?daorba keirhs syeht taht ,Eb of Dluohs Tahw Telupac Srehto The faithful wife of Romeo: I married them; And their marriage-older of Stolto was the day of Tybalt's
domes, whose intempective death Banish'd the new bridegroom made by the city, for which, and not for Tybalt, Giulietta Pined. You, to remove that siege of pain from her, Betroth'd and would have married her strength to the county of Paris: then it comes to me, and, with the wild looks of her, give me a few words. To free her from this second
marriage, or in my cell she would kill herself. Then I gave her, so tutor'd from my art, a sleeping potion; That he took effect as I wanted, because he beat the form of death on her: in the meantime I wrote to Romeo, who had to come here like this terrible night, to help her take her from the grave of a loan, being the moment in which the strength of
the potion should cease. But he who brought my letter, Friar John, remained by chance, and yesterday he returned my letter. And all alone at the prefixed time of her awakening, Came I to bring her from her armored chamber; Meaning to keep her tight in my cell, until she can send her comfortably to Romeo: but when I came, a minute erected the
time of her vigil, here unexpectedly the noble Paris and the true dead Romeo. She wakes up; And I begged it, and patiently bears this work of the sky: but then a noise frightened me from the grave; And her nurse's marriage is busy and,
if she was born in this abortion because of me, let my old life be sacrificed, an hour before her, greased the penalty of the law more serious. Prices we still know you for a holy man. Where is Romeo's man? What can you say in this? Balthasar I brought my main news of Giulietta's death, and then in the post it came from In this same place, to this same
monument. This letter that he soon asked me to give me letter; He watched him. Where is the County page, which raised the clock? Sirah, what made your master in this place? His page came with flowers to spread the tomb of his
lady; And he offered me to be on the sidelines, and so I did: Anon comes one with the light to opt the grave; And from my master he drawn him on him; And then I ran away to call the clock. Prince this letter is good for the words of the friar, to their course of love, to the news of his death: and here he writes that he bought a poison of a poor
man ", and he arrived at this time to die and lie with Giulietta. Where are these enemies? Capulet! Montague! See, it is that a scourge is placed on your hatred, that paradise finds it means killing your joys with love. And also for the inquine to your discord I have lost a quardian of relatives: everyone is punished. Capulet or brother Montague, give me
your hand: this is my daughter's joint, so I can not ask. Montague but I can give you more: because he raised his statue in pure gold; that While Verona with that name is known, there is no figure at this rhythm like that of the true and faithful giulietta. Capulet in the role of Rich Romeo from the lie of his lady; scarce sacrifices of our enmity! Prince a
gloomy peace this morning brings with it; the sun, for pain, does not show the Head of her: go from here, to talk more about these sad things; Some will be forgiven, and others punished: because it has never been a story of more troubles of this of Juliet and her of her. EXEUT EXEUNT
Education for Ministry (EfM) is a unique four-year distance learning certificate program in theological education based upon small-group study and practice. Since its founding in 1975, this international program has assisted more than 100,000 participants in discovering and nurturing their call to Christian service. Take the uncertainty out of citing in
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format and learn to cite several different source types using our detailed citation examples. Practical guide to Chicago syle. Using Chicago Style is easier once you know the fundamentals. Study sets, textbooks, questions. Log in. Sign up. Upgrade ... QUICE app, QUICE2014 app, and Googled answers to previous exams. Quizlet has a maximum of 2000
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items. I hope to add MSA soon. Please let me know of ... 'To every question there is a solution." Which statement affirmed his aptitude for a ... Education based upon small-group study and practice. Since its founding in 1975, this international program has assisted more than 100,000 participants in discovering and nurturing their call to Christian service. Education based upon small-group study and practice. Since its founding in 1975, this international

program has assisted more than 100,000 participants in discovering and nurturing their call to Christian service. Read the excerpt from Act I, scene i of Romeo and Juliet. Romeo: Well, in that hit you miss: she'll not be hit With Cupid's arrow; she hath Dian's wit; And, in strong proof of chastity well arm'd, From love's weak childish bow she lives unharm'd. The fact that this dialogue contains elements of a Shakespearean sonnet emphasizes Romeo's ROMEO So thrive my soul--JULIET A thousand times good night! Exit, above. ROMEO So thrive my soul--JULIET A thousand times good night! Exit, above. But love from love, toward school with heavy looks. Retiring. Re-enter JULIET, above. JULIET Hist! Romeo, hist! O, for a falconer's voice, To lure this tassel ... Study sets, textbooks, questions. Log in. Sign up. Upgrade to remove ads. Only \$35.99/year. PSYC2314-Unit 3 Quizzes. STUDY. Flashcards. ... Juliet wants Romeo physically, and she wants him badly! Juliet is most likely experiencing A. intimacy. ... Human growth and development study guide final. 60 terms. mheuss. Psych Final. 75 terms. jake ... Take the uncertainty out of citing in APA format and learn to cite several different source types using our detailed citation examples. Practical guide to Chicago syle. Using Chicago Style is



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